Houbunsha Comics

彼女で満室

かのじょでいっぱい

KANOJYO DE IPPAI

1

PRESENTED BY

真鍋譲治

JOJI MANABE

芳文社

HC Houbunsha Comics

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JOJI MANABE

彼女で満室
KANOJYO DE IPPAI
1
真鍋譲治

ひとつの部屋に、ふたりきり

東雲あきらは典型的なサラリーマン。神山ひなは成人向けエッチ漫画家。見知らぬ男女が不動産強制の手違いでマンションでの同居生活を強いられる。東雲の会社の上司（女）、ひなの漫画家仲間たち（女×2）も押しかけて、部屋はいっぱいのギュウギュウ！

真鍋譲治が放つダイナマイトムチムチバディー満載♥待望の第1巻!!

彼女で満室
KANOJYO DE IPPAI
JOJI MANABE

MY NEW LIFE BEGINS RIGHT HERE! RIGHT NOW!
ALL RIGHT!
CLUMP CLUMP
3
CLICK

Room: 1

HUH?
Umm ...
And who might... you be?

WHAT THE HELL'S GOING ON HERE?!
WELL, ER... THERE SEEMS TO HAVE BEEN SOME SORT OF SLIP-UP ON OUR END.
WE REALLY SHOULD HAVE CONSIDERED THIS AT THE OUTSET. I CAN'T APOLOGIZE ENOUGH...
SLIP-UP, MY ASS! FIX IT!
ALL I WANTED TO DO WAS START MY LIFE OVER IN MY NEW APARTMENT, AND YOU IDIOTS DOUBLE-BOOK IT?!
!
OH DEAR... IN ANY CASE, WE'LL HAVE ANOTHER PROPERTY AVAILABLE SHORTLY, SO WHICH OF THE TWO OF YOU WILL BE MOVING INTO THIS ONE?
WELL, UM...
LOOKS LIKE THE REALTOR CAN LINE YOU UP ANOTHER PLACE REAL QUICK.
I BET HE'LL EVEN KNOCK A LITTLE OFF YOUR RENT! SO WHY DON'T I TAKE THIS...
I don't know about that...
MMM...

I like this one! ♪
NO, NO, SERIOUSLY! THE NEXT PLACE HAS GOTTA BE BETTER REALLY! THAN THIS DUMP!
NAH, I DOUBT IT!
ER...
DON'T MEAN TO BUTT IN, BUT WHERE DO YOU WANT THE BOXES?
WE GOT A SCHEDULE TO KEEP HERE.
Uh oh.

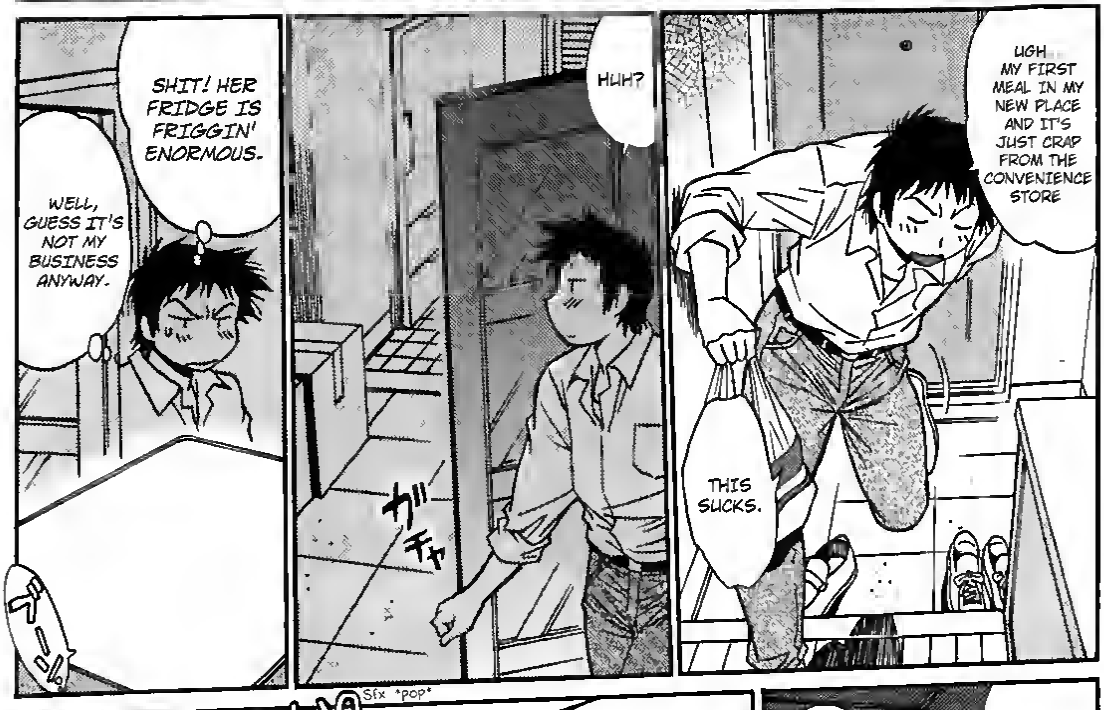
HRAAGH!
Text I got here first!
THIS IS MY PLACE!
AWW, DAMMIT! THIS ONE'S ONLY SIX!
HUH ?!
OOH, IT'S SO BIG! EIGHT MATS! ♡
OKAY, I'LL TAKE THIS ROOM!
WELL, IT SEEMS MY JOB HERE IS FINISHED.
I'LL LET YOU TWO WORK OUT THE DETAILS.
ALRIGHT, LOOKS LIKE THE LADY'S STUFF IS GOIN' TO THIS ROOM!
WHAT?!
I just said it was all mine!

WHEW...
I'M ALL UNLOADED...
ALTHOUGH I GUESS I DIDN'T BRING MUCH HERE
I LEFT EVERYTHING ELSE BEHIND.
JL
NOW THAT I THINK ABOUT IT, SHE SURE BROUGHT A LOT OF CRAP ALONG WITH HER.
WHAT THE HELL COULD BE IN ALL THOSE BOXES?
HEAVE-HO, HEAVE-HO!
どすん
どすん
どすん
THERE GOES ANY FLEETING HOPE OF ELBOW-ROOM.
ANY-WAY...
I'M BACK TO HAVING NOTHING BUT A SINGLE ROOM TO CALL MY OWN.
WELL, SUITS ME JUST FINE. I'M STARTING OVER FROM SQUARE ONE AGAIN, AFTER ALL.
ゲフ

OOH!
WHOA!
HEY!
WA-TCH IT!
AHH, I LOVES ME THE SMELL OF NEW TATAMI MATS!
WOW!
THIS ONE'S A TATAMI MAT ROOM!
WHAT THE HELL'S YOUR DEAL?!
SOME WARNING WOULD BE NICE BEFORE YOU BARGE IN HERE!
HEHE!
LET'S START THINGS OVER AGAIN.

HOW 'BOUT YOU?
MY NAME'S HINA KAMI-YAMA.
AND I'M TWENTY!
AKIRA...
TOUDOU...
OH, UH...
MY NAME'S... UM...
GAAH! SHE JUST MET ME AND SHE'S ALREADY GIVING ME A NICKNAME?!
THEY CALLED ME THAT IN SCHOOL AND I HATED IT THEN!
I'LL CALL YOU MR. TODES THEN! NICE AND SHORT!
TOUDOU, HUH?
ぴとぃ

MM...
THAT WAS GOOD COFFEE.
GLUG!
wait that's my...
!!
ANYWAY, WE'RE SHARING THE BATHROOM, THE BATH, AND THE KITCHEN...
SO BE COURTEOUS!
HUH?!
WAIT!
HEY, ARE YOU LISTENING?! I...
Tsuk Tsuguh!
WHAT'S SHE TRYIN' TO PULL?!
WHAT KIND OF PUSHOVER DOES SHE TAKE ME FOR?!
Sfx: *clunk*


UGH... MY FIRST MEAL IN MY NEW PLACE AND IT'S JUST CRAP FROM THE CONVENIENCE STORE
THIS SUCKS.
HUH?
ガチャ
SHIT! HER FRIDGE IS FRIGGIN' ENORMOUS.
WELL, GUESS IT'S NOT MY BUSINESS ANYWAY.
ピーン

Sfx "pop"
ぽか
I'LL JUST GRAB DINNER SOMEWHERE QUICK EVERY NIGHT.
IF I GET BEER OR SOMETHING, I'LL DRINK IT RIGHT AFTER I BUY IT.
ガラ
OH, WHAT?!

I MEAN... I KNOW IT WAS DUMB OF ME TO MOVE RIGHT NOW, BUT...
WHAT AM I GONNA DO?! IT'S DUE FIRST THING IN THE MORNING!
NO, I UNDERSTAND WHERE YOU'RE COMING FROM, BUT...
YOU PROMISED ME!
OH NO! YOU CAN'T BE SERIOUS!
THE HELL?
IS SHE ON THE PHONE?
?
GUESS SHE'S BOUND TO HAVE ONE, A YOUNG THING LIKE HER.
MUST BE HER BOYFRIEND.
PLEASE...
HEY, QUIT CALLIN' ME THAT!
MR. TODES!
BR GH!
I NEED A FAVOR...

WHOA!
SADA-KO!?
ズサササ
カ!!
PLEASE! YOU GOTTA HELP ME WITH WORK!
WITH WHAT?!
I'M RUNNING OUT OF TIME! AND MY FRIEND WHO WAS SUPPOSED TO HELP ME BAILED!
YOU'D SAVE SOMEONE IN NEED, RIGHT?
WAAH!
WAIT!
I HAVEN'T FINISHED MY...
HEY!

ジャラッ
NONO
WAIT A SECOND
IS THIS WHAT I THINK IT...
YEP, YEP! IT'S A MANGA MANU-SCRIPT!
THEN YOU'RE... A MANGA ARTIST?
DO YOU SEE THESE "X" MARKS HERE? I NEED YOU TO FILL IN ALL THESE SPOTS WITH PAINT!
WHOA, HOLD ON A SECOND! I NEVER SAID ONE WORD ABOUT HELP-ING YOU!
PLEASE... I'M BEGGING YOU HERE...
ウンヌン
FOR ALL THAT'S GOOD AND HOLY, MR. TODES...
Urgh ...

ALRIGHT, FINE! BUT THAT'S ALL I'M GONNA...
MAN, HOW'D I GET ROPED INTO THIS? I'M WAY TOO NICE...
HOW MANY PAGES DO I GOTTA DO THIS FOR?
TWENTY-FOUR!
YOU GOTTA BE KIDDING ME...
NO, NO, THAT'S COMPLETELY FINE! DON'T SWEAT THE DETAILS AT ALL!
I HAVEN'T DRAWN A THING SINCE I WAS IN ELEMENTARY SCHOOL, THOUGH, SO DON'T BLAME ME IF I SCREW UP.
LET'S GET STARTED!
LOOK AT THAT!
AND HERE, TOO...
IT'S NOTHING BUT SMUT!
ゴロ～ン!!
WHA... WHAT THE HELL IS THIS?!

THERE'S NO RULE THAT SAYS THAT GUYS ARE THE ONLY PEOPLE WHO CAN WORK IN THIS GENRE!
DON'T BE SILLY! THERE'RE PLENTY OF WOMEN WHO DRAW MANGA LIKE THIS!
WHAT?!
HOLD ON...
WHAT DO YOU MEAN?
IT'S AN ADULT MANGA, OF COURSE!
YOU DREW THIS? BY YOURSELF?!
VHS
DVD
ISN'T THIS, LIKE... ILLEGAL?
NO, NO, IT CONFORMS TO THE LETTER OF THE LAW! TRUST ME!
UH... YEAH, BUT...
THIS STUFF GOES PRETTY FAR...
OH! THAT PART'S FINE. IT'LL GET RETOUCHED AND COVERED UP LATER.
HUH? WHICH PART?
WHAT ABOUT THIS PART, THOUGH? I DON'T THINK IT'LL, UH...
SHE REALLY DOESN'T HAVE ANY PROBLEM DRESSING LIKE THAT?!
UM... I CAN THINK OF SOMETHING ELSE YOU MIGHT WANNA COVER UP...

Y'KNOW, THIS IS A LITTLE SAD.
WHY'S A PRETTY YOUNG GIRL LIKE THIS DRAWING PORNO?
DOESN'T SHE HAVE ANYTHING BETTER TO DO?
PEEK
SCRITCH SCRITCH
SHE'S REALLY GETTING INTO IT!
WHOA!
HEY!
DON'T YOU DOZE OFF ON ME!

Mm-Kay...
I'LL DELIVER IT TO THE PUBLISHER RIGHT AWAY.
チュン
チュン
And I got work today..
Ugh... that was an all-nighter.
.....
God-speed ...
I didn't even get a bite to eat... I'm starving.
C'MON, ARENCHA HUNGRY?
NO! NO FOOD! IF WE EAT, WE'LL GET SLEEPY!
JUST DRINK SOME COFFEE!
カリカリカリ
That coffee's not sittin' well...
BLRGH!
GRRGL
MR. TODES!
MRF!
THANK YOOOU!

GYA AAH!
YOU'RE HEAVY...
HEY! WHOA!
!
RIGHT WHEN I GOTTA GO TO WORK, SHE...
FIG-URES...
SHIT!
DID SHE EVEN UNPACK HER BED!?
FUCK IF I KNOW!!
YOU KNOW WHAT, YOU AIN'T GETTIN' AWAY WITH THIS!!
ZZZ~
PUNISH-MENT

UGGH...
I'M SO TIRED, I COULD DIE...
GOD, I WAS BARELY CONSCIOUS AT WORK TODAY.
I CAN'T EVEN REMEMBER WHAT THE CHIEF WAS YAKKIN' AT ME ABOUT...
CLICK
WEL-COME HOOO-OME!
YEAH... THANKS
YOU'RE SURE PERKY ENOUGH
YOU KNOW IT!
I SLEPT LIKE A BABY!
WELL, DON'T JUST WAIT THERE, COME ON IN!
HEY, I DON'T NEED SOMEONE TO TELL ME TO COME INTO MY OWN HOME!

SO ANY-WAY ..
I WANTED TO THANK YOU FOR LAST NIGHT, AND...
WHA?
IT'S FINE. FORGET ABOUT IT.
ALL I WANNA DO IS CRAWL INTO BED.
OH YEAH!
I ALMOST FORGOT! I DREW A BATH!
TIME FOR YOU TO SCRUB OFF THE DAY'S WORRIES!
NO! REALLY!
I'LL TAKE ONE WHEN I WAKE UP!
I DON'T THINK SO, PAL! THIS'LL BE YOUR FIRST BATH HERE, RIGHT?
I'LL WASH YOUR BACK!
C'MON!
IN WE GO!
UM...

SHE THINKS I'LL FALL FOR THAT, DOES SHE?!
YOU'LL BE HAPPY TO KNOW THAT THIS IS A SPECIAL FAVOR, MR. TODES!
DO YOU PERFORM THIS, UH, SERVICE FOR EVERYONE WHO HELPS YOU OUT?
ゴシ
ゴシ
WHY, WHATEVER DO YOU MEAN?
LISTEN... DON'T THINK I'M GONNA CAVE ON THIS APARTMENT THING JUST BECAUSE YOU'RE...
I MEAN, I DON'T WANNA SOUND LIKE A DICK, BUT...
WHOOA!
WAIT A SEC-OND...
THIS SOFT, SQUISHY SEN-SATION... IT COULD ONLY BE...

HEY! QUIT DOIN' THAT!
THAT'S FIGHTIN' DIRTY!
HEE HEE HEE!
DOES THAT FEEL GOOD?
IT MUST FEEL GOOD, RIGHT?
WELL... YEAH, IT DOES, BUT...
NO! LEMME GO!
STOP! STOP! STOP!
AH, THIS IS THE BEST THING TO SOOTHE A TIRED BODY. ♡
ISN'T IT?

NOT TO MENTION THE SLEEP DEPRIVATION... I THINK I'M STARTING TO PASS OUT.
OH CRAP... BETWEEN HER BOOBS, THE STEAM...
HEY!
WILL YOU QUIT FOOLIN' AROUND ALREADY?!
BOING
UP WE GO!
HEE HEE HEE!
YOU'RE GETTIN' ME COMPLETE-LY WRONG HERE!
!!
のっかー!!

IT'S OKAY!
THIS IS MY THANK YOU! ♡
AN ARTIST PUTS EVERYTHING ON THE LINE FOR THEIR WORK!
MMMGH!!!
AH!
AH!
AH!

AH!
AH...
Mmm!
Mmf!
Mmf!
Mmf!
Mmm...

DID I PASS OUT RIGHT AT THE END THERE?!
...THE HELL?!
DYA!H
JESUS, I BET I LOOKED STUPID!
LET'S START OVER ONE LAST TIME.
HERE'S HOPING FOR THE BEST...
MR. TODES!♡
OKAY?♡
UH...
JUST WHAT HAVE I GOTTEN MYSELF INTO?!
Room1■END

WHEW...
JESUS, GOT NO END OF CRAP TO DEAL WITH LATELY.
MY NERVES ARE SHOT.
NOW, NOW, NOW...
FLINK
A DOMESTICATED MAN LIKE YOU OUGHTA KNOW NOT TO SMOKE INDOORS.
YOU FORGET ALL YOUR MANNERS NOW THAT YOU'RE A SWINGIN' BACHELOR?
OH! BOSS!
HMM...
WHERE'S MY LIGHTER?
FUMBLE

I COULDN'T REALLY STAY THERE ANYMORE, GIVEN THE CIR-CUMSTANCES.
IT'S NOT QUITE *THAT* BAD... AT ANY RATE, THE HOUSE BELONGED TO HER.
OH YEAH. YOU'RE STILL IN THE MIDDLE OF ARBITRATION, AREN'T YOU?
HEARD YOU GOT KICKED OUT OF THE HOUSE.
YA DON'T SAY.
LIKE... WHAT?
STILL. DON'T GET CARRIED AWAY WITH YOUR NEW FREEDOM AND DO SOMETHING THAT COULD REFLECT POORLY ON YOU.
USE YOUR BRAIN.
LIKE, SAY, DON'T SHACK UP WITH SOME NEW GIRL THE SECOND YOU GET YOUR OWN PLACE.
ぶしゅっ!
Room: 2

That's so good...
Mm...
Does that feel good for you?
How's this?
Mr. Todes!
ラ ラ ラ...
UM... YEAH... I CAN SEE HOW THAT COULD BE AN ISSUE...
DAMN STRAIGHT! IMAGINE IF YOU WERE IN COURT, AND THEY GOT THE NOTION THAT THE DIVORCE WAS CAUSED BY INFIDELITY ON YOUR BEHALF.

WAIT A SECOND, TOUDOU...
SURELY YOU HAVE NO MEMORY OF ANY SLEEPING AROUND ON YOUR PART...
RIGHT?
OF COURSE NOT!
I... I'LL SWEAR IT ON A STACK OF BIBLES!
GOOD, THEN.
IT'S A TOUGH THING TO GO THROUGH, SO COME AND SEE ME IF YOU EVER NEED ANY ADVICE.
BELIEVE ME, I'VE BEEN THERE BEFORE.
OKAY... THANKS...
SEE YA.
WOW...
MAYBE THE BOSS HAS MY BACK AFTER ALL.

HEY, ARE YOU HERE?!
I NEED TO...
I MIGHT BE WELL AND TRULY 'BONED HERE!
BUT SHIT, I'VE GOT A MUCH BIGGER ISSUE NOW!
DON'T DISTURB!
NO WAKEY WAKEY
ZZZ
OKAY? -HINA
I'M GRABBIN' FORTY WINKS!!
WHA ?!
OH YEAH, I GUESS SHE DOESN'T KEEP NORMAL HOURS.
IF I'M ASKING HER TO DO SOMETHING, I CAN'T JUST BUST IN ON HER.
UGGH. WHAT A FRIGGIN' GIG.
GUESS THE ONLY TIME I'LL SEE HER IS IN THE MORNING.

OOF... I'M TIRED.
YAAWN
YOU GOIN' TO WORK, MR. TODES?
HAVE A GOOD DAY...
I FIND IT HARD TO BELIEVE A YOUNG THING LIKE YOU WOULD SNOOZE THE WHOLE DAY AWAY IN HERE, HIDING FROM THE SUN.
HEHE. I'M MORE OF A CREATURE OF THE NIGHT!
UM... YEAH.
I'LL HOLD DOWN THE FORT!
BY THE WAY. WHEN YOU COME HOME TONIGHT...
WOULD YOU LIKE YOUR DINNER FIRST? OR MAYBE YOUR BATH?
WHAT ?!
YEAH, RIGHT... YOU'RE JUST GONNA SLEEP ALL DAY, I BET.
WHO, ME?!
NO, NO...

I COME BACK HOME, AND SHE'S SLEEPING AGAIN?! SHE SAID SHE WAS...
WAIT... WHY DID I GET MY HOPES UP IN THE FIRST PLACE?
I GUESS SHARING A PLACE MEANS YOU HAVE A LITTLE MORE STUFF AT YOUR DISPOSAL.
ジョボボボ
AND NOW, THE LONELIEST THREE MINUTES...
NAH, NAH, FORGET THAT. I'LL JUST HAVE SOME CUP YAKISOBA TONIGHT.
CRINK
NOT SO BAD IF YOU ONLY HAVE IT EVERY ONCE IN A WHILE.
OOH...
I LOVE THAT SMELL... ♡ ♡
TWITCH TWITCH
THE SMELL OF... SAUCE...
ナデラ
AAH!
!!
DID SHE WAKE UP?
SNAP

MM...
MORN-ING, MR. TODES...
"MORN-ING?!" WHAT TIME DO YOU...
YOU IDIOT! I CAN SEE YOUR PANTIES!
PUT SOME-THING ON, FOR GOD'S SAKE!
AWW, THAT'S NOTHIN' TO MAKE A FUSS OVER!
BESIDES ...
I'M STARVING!
GIMME A LITTLE BITE!
HEY!
DON'T YOU KNOW YOU SHOULDN'T EAT YAKISOBA FOR BREAKFAST?!
I CAN'T HELP MYSELF! I'M A SLAVE TO THAT DIVINE SCENT!
THAT'S MY DINNER YOU LITTLE...
GIVE IT BACK!

OOH, I'M STUFFED! ♫
THAT REALLY HIT THE SPOT!
Ugh, She got most of it...
NOW, AFTER A QUICK BITE IN THE KITCHEN...
TIME FOR A LITTLE ROLL...
YOU DONE FEEDIN' FROM THE TROUGH, YOU FRIGGIN' COW?!
ゴゴゴ
GULP
WHEE! ♡
C'MON, MR. TODES, GET DOWN HERE AND ROLL AROUND!
ゴロ
ゴロ
N-NO! LIKE HELL I WOULD!
THIS WHOLE THING IS STUPID!
HEY... LISTEN.
I NEED TO TALK TO YOU.

I SEE, MR. TODES...
AFTER GORGING YOURSELF ON SUCH A FEAST, YOU CAN'T KEEP YOUR LUST AT BAY ANY LONGER, AND..
NO! NO, THAT'S NOT WHAT I...!
WHAT?
WAIT...
BWUH ?
LOOK, HAVE A SEAT AND HEAR ME OUT, ALRIGHT?
I'M SERIOUS HERE!
NO, THAT'S NOT WHAT THE PROBLEM IS.
WHERE'S THE ISSUE?
WHY NOT?
WE'RE EACH PAYING HALF OF THE RENT AND UTILITIES, RIGHT?
SEE...
THIS WHOLE THING, IT'S JUST... IT'S NOT GONNA WORK.
THE TWO OF US LIVING IN THE SAME PLACE, I MEAN.

I'M BEGGING YOU! JUST PACK UP, LEAVE, AND DON'T TELL ANYONE YOU WERE EVER HERE!
I MEAN, I KNOW IT'S A LITTLE SELFISH OF ME, BUT THE WHOLE REASON I GOT THIS PLACE WAS TO START MY LIFE OVER.
AND... I KNOW YOU DON'T WANT TO HAVE TO MOVE AGAIN, BUT I CAN GIVE YOU A LITTLE CASH, IF IT HELPS!
TO BE COMPLETELY HONEST WITH YOU, I'M... I'M ACTUALLY GOING THROUGH A COURT-MEDIATED DIVORCE RIGHT NOW.
SO... IF THEY FIND OUT THAT I'M LIVING WITH A GIRL LIKE YOU...
WELL... IT'S GONNA MAKE THINGS REALLY COMPLICATED.
COME ON! I'M ON MY KNEES HERE!
GIVE ME A SIGN OF LIFE, AT LEAST!
.....

WOOOW! THIS STUFF'S A GOLD-MINE!
JUST A SEC! I'M GONNA GO GRAB MY IDEA BOOK!
I'M JUST FODDER FOR HER COMICS?
THIS IS HUMILIAT-ING...
I SEE, I SEE... SO...
YOU MET YOUR WIFE WHEN YOU WERE AT SCHOOL?
COLLEGE SWEETHEARTS, HUH?
YEAH... THAT'S THE GIST OF IT.
HOW DID WE EVEN GET ON THIS?
HOW SWEET... I BET YOU WERE THE CUTEST COUPLE!

NOW... ON TO THE HEART OF THE MATTER!
WHAT'S THE REASON THAT OUR MAN HERE...
SPLIT UP WITH MILADY?
WELL, UH...
OUR PERSONALITIES DIDN'T MATCH... WE COULDN'T AGREE ON MONEY...
BZZ-ZT!
NEEDS TO BE JUICIER THAN THAT!
C'MON, I'M ENTITLED TO A LITTLE PRIVACY!
WELL, IN MY TREATMENT HERE...
MR. TODES HAS SOME ERECTILE ISSUES, AND THEN...
WHAT, AM I A CHARACTER NOW?!
SCRITCH SCRITCH
AND WHAD-DYA MEAN, ERECTILE ISSUES?!
MY DICK WORKS FINE! THAT WASN'T AN ISSUE!
WELL, WORK WITH ME, PAL!
THERE MUST BE A GOOD REASON WHY YOU BROKE UP WITH HER!
WHAT IF THERE ISN'T?
So then...
And finally...
AHH...

IT'S GONNA BE THE BEST MANGA EVER!
YEAH, DON'T MENTION IT...
THANK YOU SO MUCH! ♡
THIS STUFF IS DRIPPING WITH DRAMA! I BET WE COULD EVEN MAKE A TV SHOW OUT OF IT!
I COULD GET TEN VOLUMES OUT OF THIS STORY!
OHH, I LAUGHED... I CRIED...
HUH?
MR. TODES!
UHH...
Do you have any grip on reality at all?
TURN THAT FROWN UPSIDE DOWN! NO MATTER WHAT HAPPENS, WE'LL GET THROUGH IT!
OR, UH... THE SAME CUP YAKISOBA, AT ANY RATE...
NOT US! WE EAT FROM THE SAME KETTLE! ♡
WHO'S AFRAID OF THE SET-TLEMENT FINES? ♬
WHO'S AFRAID OF THE BIG BAD COURT? ♬

QUE SERA, SERA!
EASY ENOUGH TO SAY, BUT...
WELL, YOU TRY DEALING WITH ALL THIS COURT STUFF.
YOU DON'T WANT TO GET DRAGGED INTO THAT MESS.
LET'S ENJOY THE PRESENT!
TRUST ME, IT'S A MASSIVE PAIN IN THE ASS, UM... UH...
BZZT! DON'T YOU EVEN REMEMBER MY NAME?
WHY DON'T YOU TREAT A LADY WITH A LITTLE MORE RESPECT?
MY NAME'S HINA KAMIYAMA!
SO CALL ME HINA!
OH...
OKAY...
ALRIGHT...
MISS... KAMI...
JUST "HINA!"
FINE...
HINA...

NOW THERE'S A GOOD BOY.
!!!
WHA...
WHA...
WHA...
WHAT ARE YOU DOING?!
MMM...
I JUST WANTED TO TEST MY LITTLE ERECTILE THEORY. ♡
I TOLD YOU! THAT WASN'T IT!
THAT INCIDENT IN THE BATH SHOULD BE ALL THE PROOF YOU NEED!
I MIGHT NEED MORE DATA!
Mmgh!

Mm...
Mmm...
Mm!
Mm!
Mgh!
Ji!
Mm...
Ji!
Ah...
Ji!
Mmf...
!!
Ah...
GOOD. THAT'S THE PROPER REACTION. ♡
THEN CAN YOU STOP IT ALREADY?
!!?
REALLY?
!?

WHAT'S WRONG WITH A LITTLE... DIRECT CONTACT? ♡
ドン
ドン
ドン
WANT TO STOP?
DO YOU TRULY...
ALRIGHT, FINE! I GET IT!
ガバァ!
WHOA!
BIGH!
IT'S TIME I SHOWED THIS SMUT PEDDLER THAT THERE'S NOTHING WRONG WITH MY JUNK!
Yeah!!
SOOO-♡

SOUND
YOU'RE SO NAUGHTY, MR. TODES...
AH...
HA...
WOW... TWENTY YEARS OLD...
SHE'S SO VOLUPTUOUS...
AND SOAKED DOWN HERE, TO BOOT.
Haa!
Ahh...

HJAA!
AH!
AH!
DAMN... LOOK AT HER JUICES ...
NGH...
MR... TODES...
I'M...
READY...
SHE SEEMS TO LIKE HOW I DO IT...
MM! NN NGH!!
OKAY ...
MOVE YOUR HIPS UP A LITTLE MORE.

AH!
AH!
AH!
HYA
AH!
PLEASE... MR. TODES...
AH!
AH!
SAY...
SAY MY NAME!
HUH?
OH...
UH...
HI... HINA!
HINA!
AH!
HINA!
HINA...
AH!
HINA!
AH!

HAA...
MR TODES...
AAAH!
OH SHIT... I FORGOT TO PULL OUT AGAIN...

HEY, MR TODES, I'M STARVING...
HOW BOUT SOME MORE CUP YAKISOBA?
I ONLY HAD THAT ONE!
GO OUT AND BUY SOME YOURSELF IF YOU WANT IT THAT BAD!

LET'S HIT UP THE CONVENIENCE STORE, THEN! ♡
URGH...

Room2■END

TA-DAAA!
LOOK LOOK! KITTY EARS!
Room: 3
Meeoow! I wuvs Todey-poo! I waits for him aaall day!
I GOT 'EM JUST THE OTHER DAY!
SEE, I PUT 'EM ON, AND...
WHAT THE HELL?
WHY DO YOU EVEN HAVE...
BAH!
HOW CAN STUPID CAN YOU GET? QUIT ACTING LIKE A FRIGGIN' KID ALREADY!
AWW, YOU BIG MEANIE!

MM...
のほほ～～～ん
Y'KNOW, THAT MIGHT NOT BE SO BAD...
THE CAT EAR THING...
GRRF!
IF YOU'RE JUST GONNA SIT THERE SLACK-JAWED THEN RUN SOME GODDAMN COPIES OFF!
BUH?
TOUDOU!

どんがらガシャーン
WHAT'S GOTTEN INTO THAT CRETIN'S HEAD?!
I SWEAR, THE LAST FEW DAYS IT'S LIKE HIS BRAIN'S BEEN OFF ON VACATION!
SOMETIMES I OVERHEAR HIM MUTTERING ABOUT SOME GIRL JERKING HIM AROUND, BUT I'M NOT QUITE SURE WHAT HE MEANS.
A GIRL?
YOU MEAN HIS EX-WIFE?
WELL YEAH, I'D ASSUME SO.
DOESN'T SEEM LIKE HE'S GOT ANY OTHER GIRLS ON THE SIDE, BUT WHO KNOWS...
....

B 1
WHA... WHAT'S WRONG, BOSS? DID SOMETHING HAPPEN?!
SHADDAP!
YOU JUST NEED A LITTLE *GUIDANCE*, THAT'S ALL!
OWWW!

YOUR PERSONAL BUSINESS IS SCREWING UP YOUR WORK LIFE!
YOU HAVEN'T DONE *ANYTHING*! THAT'S THE *PROBLEM*!
DID... DID I DO SOMETHING?!

DON'T HOLD BACK! YOU CAN TRUST ME!
ALRIGHT! DRINK UP!
AND ONCE YOU'VE HAD A FEW, I WANT YOU TO TELL ME *EVERYTHING*!
OH... OKAY...
GLONK
GLONK

ER, NO, THAT'S NOT...
I GET IT. EVEN AFTER THE DIVORCE, THERE'S STILL SOME LINGERING ATTACHMENT.
YOU THINK TO YOURSELF, "IF I COULD JUST DO THE WHOLE THING OVER AGAIN, MAYBE IT WOULD WORK OUT."
YOU SHOULD BE GRATEFUL THAT YOU HAVE A BOSS WHO'S BEEN AROUND THE BLOCK WITH THIS DIVORCE STUFF, YOU KNOW!
OH, NO, IT'S NOT *THAT* I'M WORRIED ABOUT...
MY EX-HUSBAND WAS THE EXACT SAME WAY!
BUT YOU'RE NOT GONNA DO YOURSELF A SHRED OF GOOD UNTIL YOU GET OVER HER AND MOVE ON WITH YOUR LIFE!
YEAH... TRUE ENOUGH...
JESUS, TOUDOU, LIGHTEN UP!
I BETTER NOT BREATHE A WORD ABOUT HINA.
FORTUNATELY, IT'S NOT TOO LATE IN LIFE TO START OVER AGAIN.
AND EVEN THOUGH YOU'RE HURT NOW, SOME DAY YOU'LL FIND THAT SPECIAL SOMEONE OUT THERE.
HEY MISS! GIMME ANOTHER ONE!
LATER ON YOU'RE GONNA NEED EVERY PENNY YOU CAN *GET*, LEMME TELL YA!
LIVE A LITTLE! THIS ONE'S MY TREAT!

ARE YOU OKAY, BOSS?
UGGH...
DON'T BE RIDICULOUS!
I'VE NEVER SEEN YOU SO DRUNK BEFORE, BOSS...
I'M DONE... JUST LEMME SLEEP HERE.
I DON'T EVEN KNOW WHERE YOU'RE GETTING THAT IDEA.
WHERE WAS YOUR HOUSE AGAIN, BOSS?
MY HOUSE?
AHH... WHAT A HELL OF A BENDER WE HAD! WOOO!
BARELY KEPT UP WITH KING CHUGGSALOT HERE!
WHA... WHAT?!
LET'S GO CRASH AT YOUR PLACE, TOUDOU.
I DON'T WANNA STAY HOME DRUNK BY MYSELF.
THAT'S NOT WHAT I MEANT! WHERE DO YOU LIVE?
I DON'T GOT ONE! MY *HUSBAND* TOOK IT!

Mrow?
Look!
Wow!
Ooh!
WHAT NOW?!
OOOH!
HEY, LOOK, UM... MY BOSS HERE HAS HAD A LITTLE TOO MUCH TO DRINK TONIGHT, AND...
WELL, IF YOU'RE COOL WITH IT, I WAS THINKING MAYBE SHE COULD...
WHY, WHAT HAVE WE HERE? YOUR *SEXY* BOSS, INEBRIATED AND IN *DESPERATE* NEED OF YOUR TENDER CARE...
AND OH, HOW YOU'VE *YEARNED* TO STEAL HER AWAY FROM THE STUFFY CONFINES OF THE OFFICE... WHY, MR. TODES, IT'S THE OLDEST STORY IN THE BOOK!
WILL YOU STOP MAKING EVERYTHING INTO ONE OF YOUR DUMB MANGA PLOTS?

OH! NO NO NO!
YOU MUST STILL BE DRUNK, BOSS!
TOUDOU, I THOUGHT YOU WERE SEPARATED.
IS THIS YOUR WIFE?
WHAT THE...?
HUH?
Meoooow!
Purrr!
OH... THE CAT, HUH...
FIGURES...
I WAS, UH, A LITTLE LONELY BY MYSELF Y'KNOW!
THAT'S THE CAT!
ゴロン
AAHHH...

YOUR SUIT'S GONNA GET WRINKLED!
NNUHH...
PLINK
WHOA! WAIT, BOSS!
YOU CAN'T LIE DOWN LIKE THAT!
AND... UM...
YOU WOULDN'T WANT YOUR SKIRT TO GET WRINKLED EITHER...
HOLY SHIT!
SHE'S STACKED!
Tha-Thump
Tha-Thump
Tha-Thump

JESUS!
SHE'S GOT GORGEOUS SKIN, TOO!
HEY, UM... BOSS, I NEED YOU TO MOVE YOUR LEGS SO I CAN TAKE THIS OFF...
MMM...
C'MON, HELP ME OUT HERE!
SWEET MOTHER OF PEARL!

SHE WAS THE ONE WHO WAS WARNING ME ABOUT CAVORTING WITH WOMEN IN THE FIRST PLACE!
NNN...
WAIT, WHAT THE HELL AM I THINKING? EVEN IF I WANTED TO, SHE'S MY BOSS!
BUT WHAT ELSE COULD IT...
IS SHE COMING ON TO ME?! NO WAY, NO WAY...
ゴゴゴゴゴゴ
BUT Y'KNOW...
UM...
BOSS?
ドキドキ
ARE YOU...
ASLEEP NOW?
HELLO?
ZZZ...
ドキ
ドキ
I MEAN, FEEL FREE TO TAKE A NAP IF YOU WANT.

I'M A WEE BIT SLEEPY MYSELF.
あ!
WE DO HAVE WORK TOMORROW...
ドキ ドキ ドキ
OH MAN! I'M RIGHT AT THE HOLY LAND!
HMM...
WHAT INDEED...
HUH... ARE HER PANTIES DAMP BECAUSE SHE'S BEEN DRINKING, OR IS SHE...
ムラ
!!
ビク
MM...
すぴー
OH, WHAT TO DO...
ドキ ドキ
FIDGET
FIDGET
Z...

!!
OH SHIT... I GOTTA BE CAREFUL.
THERE'S NO TALKING MY WAY OUT OF THIS ONE IF SHE WAKES UP.
AHA! I KNEW YOU'D DO SOMETHING!
WHOA WHOA! WAIT A SECOND! NOT SO...
TOUDOU!
!
QUICKLY! SHE BECK-ONS, SHE BECKONS!
GET ME SOME WATER!
I'M THIRSTY!
Smirk!

MMMGH...
YOU'LL NEED TO SIT UP A LITTLE.
UNGH... THANKS...
HERE'S SOME WATER, BOSS.
TOUDOU!
I... I WAS JUST CHECKING UP ON YOU!
NO NO NO! I, UM...
PERHAPS YOU'D LIKE TO EXPLAIN TO ME JUST *WHAT* YOU WERE DOING DOWN THERE.
I MEAN, AN ACCIDENT!
THAT WAS JUST A CO-INCIDENCE!
A "CHECK-UP," HUH?
PRETTY LAME EXCUSE THERE, TODERKINS...
YOU SURE PICKED AN ODD PLACE TO LINGER BUDDY.
OH *WERE* YOU, NOW...
WHA?!

IT'S OKAY, YOU CAN KEEP GOING.
!!
HUH?!
YOU SAID YOU WERE LONELY LIVING BY YOURSELF.
I KNOW THE FEELING. SOME TIMES YOU JUST WANT SOMEONE TO BE WITH
BUT... I...
OR DON'T TELL ME...
YOU ONLY WANTED TO LOOK?
AAGH! THAT'S IT!
I CAN'T HOLD MYSELF BACK ONE MORE SECOND!
S'ALRIGHT. IT'S NOT LIKE I'M SOME STRUMPET YOU DRAGGED HOME. NO BIG DEAL.

OH, UM... OKAY, MISS... TAKASE?
CALL ME MY NAME, YOU IDIOT...
HAAH...
HAA.
The thump
HAA...
The thump
NO...
SAY "KYOKO."
BOSS!
WAIT... HOLD ON A SECOND.
WHAT'S THAT OVER THERE?
HUH? WHAT'S WHAT?
THE TV! THE TV!
TH-THAT'S THE, UM... UH...
OH... THE TV...
....
GYEEE!

Sh!
Shh!
Shhh!
YOU IDIOT! YOU'RE KILLIN' MY WOOD HERE!
WOW...
GETTIN' IT DONE, TODEY!
HEY! QUIT WATCHING TV!
OH, UH... YEAH. SORRY!
THIS IS JUST LIKE WORK! PAY ATTENTION!
GOOD...
Hoo!
Hoo!
AH...
HUAA...
Hoo!

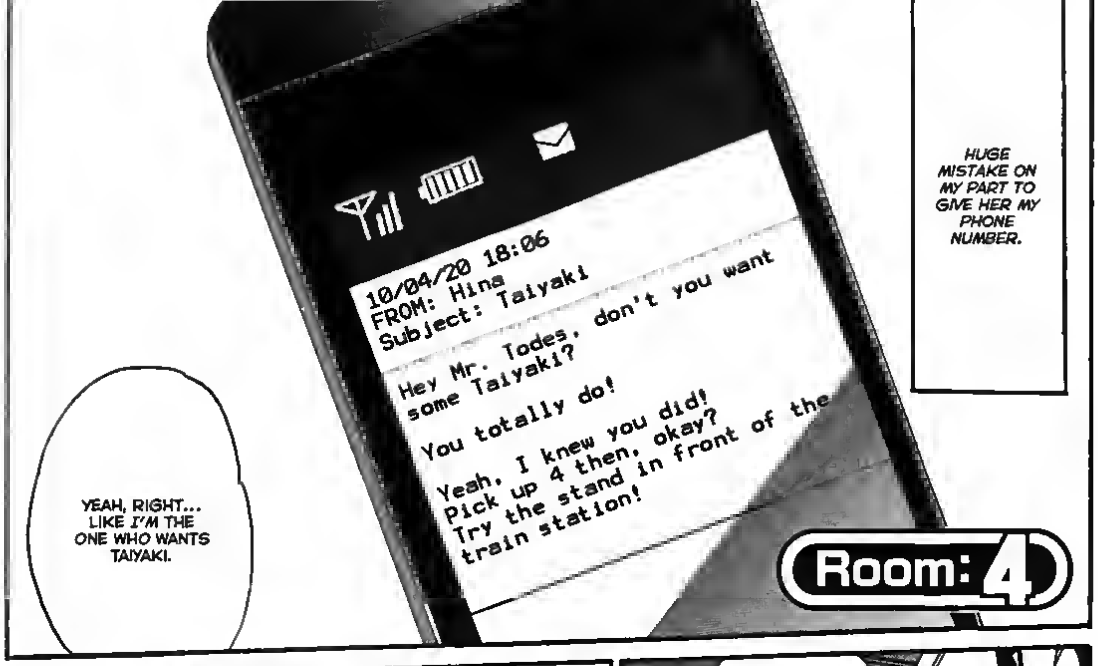
UM... KYOKO...
CAN I...?
はあ
MM...
BUT DON'T SLACK OFF!
YOU'RE IN BIG TROUBLE IF YOU BLOW IN ONE PUMP.
OKAY...
AAH!
YES!
THERE! MORE!
GRIP...
NNNGH!
WHOA!
HAA!
ANGH!
HAA!

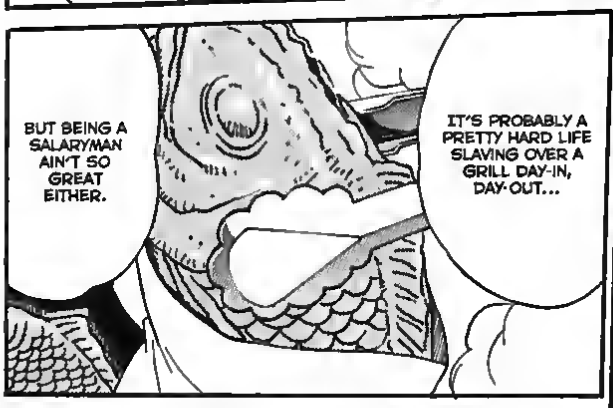
AH!
AH!
AH!
AH!
SLOW DOWN A LITTLE...!
AAAH!
TOUDOU...
FIDGET
FIDGET
...
Ahh
HAA
AH
Ahh
Ahh
Ah
SPLURT
SPLURT
NRRGH!

OH, TODEY-POO!
GRRK!
HEE HEE...
LOOK WHAT YOU'VE DONE TO LITTLE OLD HINA!
...!
AH...
AH!
AH!
AH!
AH!
UHN!
UHHN!

I CAN'T EVEN WATCH...
UGGH...
WITH THE TV? THAT MELON-HEAD...
MR TODES!
YES!
AH.
....
AH!
HAA!
HAA!
I REALLY AM SORRY...
I SHOULD HAVE NEVER... UM...
PLEASE, PLEASE, IT'S NO BIG DEAL!
I MEAN, I WAS ONLY TRYING TO HELP YOU...
AH!
AH!
HAA!
HAAH!

BUT I GOT SO DRUNK THAT I ENDED UP SPENDING THE NIGHT AT YOUR PLACE!
OHH, WHAT THE HELL HAVE I DONE...
IT'S NO BIG DEAL. EVERYONE NEEDS TO CUT LOOSE EVERY NOW AND THEN, RIGHT?
I'M JUST GLAD I HAVE SUCH A GREAT BOSS.
OH, SHUT UP!
BY THE WAY, THAT REMINDS ME...
WHAT HAPPENED TO THE CAT? I HAVEN'T SEEN IT AROUND.
WHA?!
OH! UH, UM...
IT... MUST BE SLEEPING SOMEWHERE! YEAH!
AND ONE MORE THING, TOUDOU...
HUH?
I KNOW YOU LIVE ALONE AND ALL, BUT...
UM... YES?
Oh god...
Now what?!
QUIT SCREWING YOUR TV!
YOU'RE GONNA GET ELECTRO-CUTED!
You can watch porn on it, but THAT'S IT!
OH... OKAY.
THANKS FOR THE WARNING.
Zz°
Room 3 END


10/04/20 18:06
FROM: Hina
Subject: Taiyaki
Hey Mr. Todes, don't you want some Taiyaki?
You totally do!
Yeah, I knew you did! Pick up 4 then, okay? Try the stand in front of the train station!
HUGE MISTAKE ON MY PART TO GIVE HER MY PHONE NUMBER.
YEAH, RIGHT... LIKE I'M THE ONE WHO WANTS TAIYAKI.
Room: 4

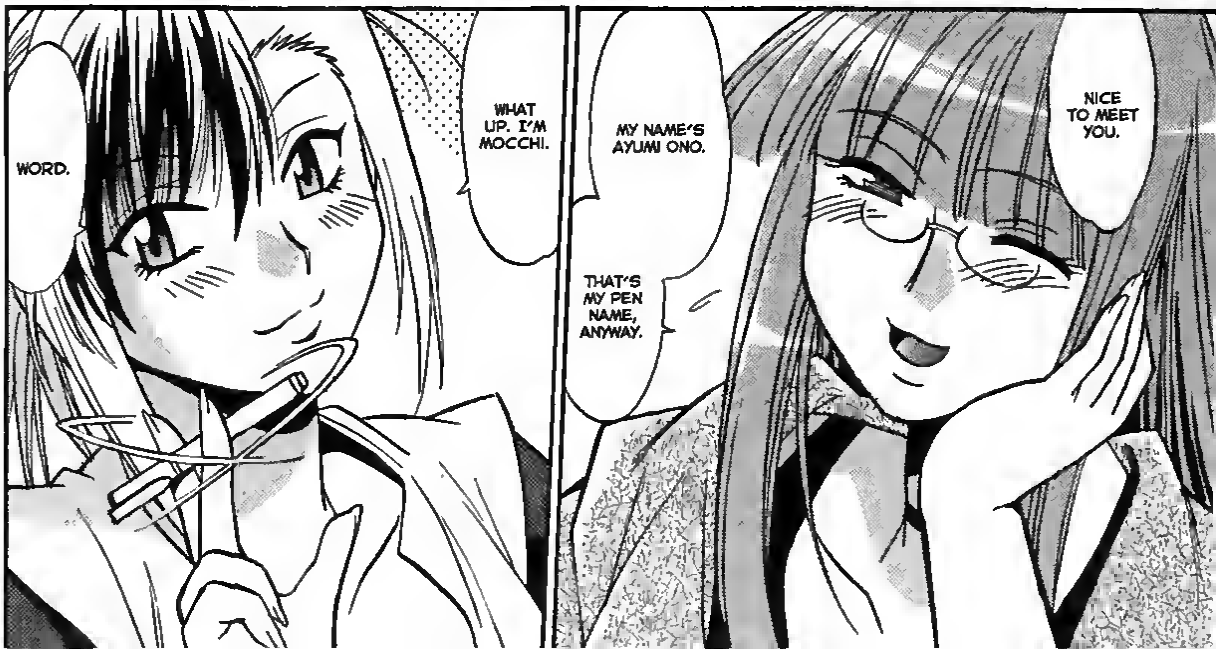

BUT BEING A SALARYMAN AIN'T SO GREAT EITHER.
IT'S PROBABLY A PRETTY HARD LIFE SLAVING OVER A GRILL DAY-IN, DAY-OUT...

YET HERE I AM, WAITING IN LINE FOR THEM LIKE A SUCKER.
WHAT A CHUMP...

I'M HOME...
GOTCHER DIN-DIN FOR YA, KITTY...

SHE'S JUST LIKE THE CAT I HAD WHEN I WAS A KID.
STARTED OFF SPOILING IT, AND I PAID FOR IT EVERY DAY AFTER-WARDS.
Slot

AND NOW TWO MORE KITTENS HAVE MADE THEIR WAY INTO MY DEN...
WELCOME HOME!
YO!
THANK YOU!


WORD.
WHAT UP. I'M MOCCHI.
MY NAME'S AYUMI ONO.
THAT'S MY PEN NAME, ANYWAY.
NICE TO MEET YOU.

MR. TODES!
I thought so...
I IMAGINE HINA FILLED YOU TWO IN ABOUT OUR WHOLE DEAL?
YEAH... IT'S A PLEA-SURE.
YEAH, YEAH!
ANYWAY, WHAT ARE YOU ALL DOING IN HERE?
THIS IS THE KITCHEN!
WHAT'RE YA, BLIND?
WE'RE HELPING HINA WITH HER MANU-SCRIPT!
HEH HEH...
B-52
NOT AGAIN...
SO I IMAGINE YOU TWO ARE ALSO MANGA ARTISTS?
HELL'S YES!
YES, BEGINNERS THOUGH WE MAY BE...
WITH THE SAME, UH... SPECIALIZA-TION?
YEP YEP! ADULT MANGA!
NAH, NAH, IT'S COOL! I'VE GOT TWO HELPERS NOW! NOTHIN' TO SWEAT!
IT'S ALWAYS RIGHT DOWN TO THE WIRE WITH YOU, ISN'T IT?!

GOD, HOW SAD IT IS TO SEE THREE YOUNG GIRLS WASTING THE PRIME OF THEIR LIVES DRAWING PORN COMICS...
YO HINA, TODES IS EVEN COOLER THAN YOU MADE HIM OUT TO BE!
HE REALLY SEEMS LIKE A GROWN-UP!
YEAH, TOTALLY! HE EVEN GOT A DIVORCE ONCE!
OH YEAH! MR. TODES!
HUH?
WHERE'S THE TAI-YAKI?
YOU DID PICK IT UP, RIGHT?
OH. SORRY.
HERE YA GO. STILL WARM.
SO THAT'S WHY SHE WANTED FOUR.
WOOT!
HAVE A SEAT, MR. TODES!
WHY DON'T WE HAVE SOME TEA WITH IT TOO?
THE LAST ONE'S FOR YOU!
WHAT? YOU WANT ME TO HAVE ONE?

MUNCH
!!
I ALWAYS WANT SWEETS WHENEVER I'M TIRED!
THAT STAND'S GOT THE BEST FILLING!
DON'T THINK YOU'LL STAY SLIM FOREVER, LADIES...
MAN, I ALREADY HAD DINNER...
AND I DON'T EVEN LIKE SWEETS MUCH...
BUT I PAID FOR IT. I MIGHT AS WELL...
GET MY MONEY'S...
WORTH...
DID THEY EAT THEIRS ALREADY?!

HINA!
NYEES, TODESY?
OON'T PLAY COY WITH ME!
HOW MUCH LONGER ARE YOU GIRLS GONNA BE AT THIS?
YOU MEAN...
WHEN'S IT DUE? FIRST THING TOMORROW MORNING.
BUT FORTUNATELY AFTER THE DEADLINE THERE'S THE DROP-DEADLINE AND THE OVER-DROP-DEAD-LINE, AND...
NO, I MEAN THAT WE SHARE THE KITCHEN HERE! WHY CAN'T YOU DO THIS IN YOUR ROOM?
HAH! FAT CHANCE! HER ROOM'S WAY TOO CRAMPED!
CRAMPED?! BUT... YOUR ROOM'S BIGGER THAN MINE!
!!
SADLY, YES... THERE'S NO WAY ALL THREE OF US COULD FIT IN THERE.
UNLESS...
WAAH! DON'T LOOK! DON'T LOOK!

YOUR ROOM HASN'T GOTTEN ANY BETTER SINCE WE MOVED IN!
WHERE DO YOU EVEN SLEEP, ANYWAY?!
ごちゃ
I KNEW IT...
I WAS GONNA GET AROUND TO CLEANING UP, BUT YOU KNOW HOW THINGS GO...
WHERE DO I SLEEP?
WELL, ONCE YOU'VE GONE OFF TO WORK IN THE MORNING...
NO...
WAIT...
YOU'RE KIDDING...
YAAAY!
SMELLS LIKE TODES!
TODESY WODESY!
UGH...

I'M TAKIN' A BATH AND GOIN' TO BED!
ズキン
ズキン
OWW...
WHEW...
THE ONLY PLACE I CAN RELAX...
カポ
I'M PLENTY CAPABLE WITHOUT YOU *TELLING ME!*
TAKE YOUR TIME!
AHH!
...IS DEFINITELY NOT IN HERE!
OOH!
OH, UM...
WE, UH...
DID YOU SEE IT?
Hee hee!
I GOT A PEEK!
Hee hee!

OHH, I SEE... YOU'RE GETTING BETTER AT DRAWING DICKS NOW THAT YOU'VE GOT ONE IN CLOSE PROXIMITY, HINA.
Scritch Scritch
HO HO, WELL, IT'S NOT JUST THAT.
I'VE BEEN SEEIN' THE REAL THING!
THE REAL THING?!
BANGIN' OLD TODESY, ARE YA SWEETIE?
TEE HEE HEE! YOU WANT THE DETAILS?
.....
SEE, THE THING IS...
WAIT, WAIT... CAN WE STOP TALKING ABOUT THIS, PLEASE?
HE ALREADY THINKS WE'RE WEIRD ENOUGH WITHOUT US TITTERING LIKE SCHOOLGIRLS ABOUT SEX WHILE WE WORK ON HINA'S MANGA!
JEEZ, WHAT CRAWLED UP YOUR COOCH? WHAT ELSE ARE THREE GIRLS GONNA TALK ABOUT AT NIGHT?
LOOK, LET'S FORGET THIS WHOLE DUMB CONVERSATION AND CONCENTRATE!
AFTER ALL, THIS IS YOUR MANUSCRIPT, HINA!

THAT'S RIDICULOUS!
WHY DO YOU ALWAYS DO THIS, MOCCHI?!
?
DAH!
SOMEONE'S BEEN HAVIN' A LITTLE FUN PLAYING WITH HERSELF ON THE CUSHION!
AND ALL THE WHILE...
NO POINT IN DRAWING SOMETHING THAT THEY'LL JUST COVER UP ANYWAY.
NAH, MY MAGAZINE'S SOLD AT CONVENIENCE STORES, SO THEY WHITE IT ALL OUT.
IT'S JUST A BIG SMUDGE...
HAVE YOU TRIED SEAL DICKS?
OH! THAT REMINDS ME! WHAT DO YOU MODEL YOUR DICKS ON, MOCCHI?
OOH! I HAVE THIS MONTH'S ISSUE!
WELL, THEY...
HOW DO THEY DO IT AT YOUR MAGAZINE, AYUMI? DO THEY RETOUCH IT?
WHA?!
HA HA HA!
ONE TIME I DREW MY BOSS' FACE ON THE TIP SINCE IT WAS GONNA GET ERASED ANYWAY. BOY, WAS HE PISSED!
SO ALL I DO IS THE OUTLINE!

NOOOO!
OH, NO WAY!
THEY BARELY EVEN COVER IT UP!
ALL THEY DO IS PUT A LITTLE PATTERN OVER IT!
C'MON, YOU PUBLISHED THAT STUFF! WHAT'S THE BIG DEAL?!
I DON'T CARE! YOU GIRLS CAN'T SEE IT!
STILL, AYUMI, I FEEL LIKE YOU COULD'VE PUT IN MORE DETAIL.
LOOKS LIKE THEIR POLICY IS REALLY LENIENT.
YOU SHOULD TAKE ADVANTAGE OF IT AND GET SOME GOOD COCKS IN THERE!
YOU CAN USE A CANTALOUPE FOR THE BALLS.
YOU'RE GOOD AT DRAWING GIRL BITS, THOUGH!
I USED TO LOOK AT MYSELF IN THE MIRROR WHEN I HAD TO DRAW LADY PARTS.
AHAHA! YEAH, I DID THAT TOO!

WELL...
HOW DARE YOU!
I'M TIGHT AS IT GETS, YOU HAG!
I'D NEVER ACTUALLY EXAMINED MYSELF THAT CLOSELY BEFORE.
IT WAS A REAL VOYAGE OF DISCOVERY, I'LL SAY THAT MUCH!
What'd you stick up there?
SO EVERY PUSSY YOU DRAW IS ALL LOOSE AND FLOPPY, HUH?
I CAN'T HELP IT THAT MY DICKS LOOK BAD...
I DON'T KNOW MUCH ABOUT WHAT... GUYS ARE LIKE... DOWN THERE...
CLOMP CLOMP
MM?

HEY, MR. TODES!
WAAAGH!
THE HELL?! AREN'T YOU SUPPOSED TO BE...
PLEASE, TODEY! MY FRIEND IS IN GRAVE PERIL! SHE NEEDS YOUR HELP!
"HELP?"

NO, A NUDE MODEL?! WHY THE HELL WOULD...
YOU WANT ME TO BE A MODEL?!
Um...
WELL THEN...
WHY CAN'T SHE JUST MAKE REGULAR MANGA?
WE'RE BEGGING YOU, HERE! YOU HOLD HER FUTURE CAREER AS AN ADULT MANGA ARTIST IN YOUR VERY HANDS!
YOU DO, HUH...
WELL, IF YOU DON'T MIND LITTLE OLD ME...
SQUEEZE
PLEASE, MR. TODES...
I WANT TO DO IT HOW THE REAL PROS DO IT.
WAIT A SECOND...
YOU JUST WANT ME TO MODEL MY LOWER HALF?!
HUH?!
YOU CAN KEEP YOUR SHIRT ON.
SHE'S GOOD AT THAT ALREADY.
OH!
DON'T EXPECT ME TO LOOK LIKE SOME KIND OF GREEK SCULPTURE.
BUT LISTEN, I'M NOT THE MOST CHISELED GUY ON THE PLANET, ALRIGHT?

UH...
WHAT'S *THAT* SUPPOSED TO MEAN?
EXACTLY!
THE POWER OF TODES COMPELS YOU! *THE POWER OF TODES COMPELS YOU!*
EEK! I CAN'T EVEN LOOK DIRECTLY AT IT!
GET A GOOD LOOK, AYUMI!
BE CAREFUL WHAT YOU ASK FOR, LADIES!
ALRIGHT, *FINE!*
BUT, UM..
ISN'T IT A LITTLE *SMALL?*
IN MANGA THEY'RE USUALLY A FOOT LONG OR SO...
THINK ABOUT IT, AYUMI... IT'S KINDA LIKE HOW WE ONLY DRAW GIRLS WITH HUGE BOOBS, IT'S *FANTASY!*
YAAH!
OOH! *THAT'S* MORE LIKE IT!
AAGH! IT'S SO BRIGHT!

HOW 'BOUT NOW?!
ぷるん!
WHAT KIND OF MAN CAN'T GET IT UP FOR THREE HOT GIRLS?!
C'MON, TODESY, UP AND AT 'EM! YOUR REPUTATION'S ON THE LINE!
WELL IT SURE AIN'T GONNA HAPPEN WHEN YOU PUT ME UNDER ALL THIS WEIRD PRESSURE!
ぱふっ
AND WHILE I'M AT IT...!
HINA?! WHAT ARE YOU...?!
STOP!
ぱっ!!
BYOING!
WELL HELL, WHEN IN ROME!

...WHY ARE YOU GIRLS SO SURPRISED?
WHOAAA! NO WAY!
HOLY CRAP!
IT'S HUGE!
GOOD JOB, MR. TODES!
YEEEK!!
HUH?!
I... I CAN'T!
GO AHEAD, AYUMI! TOUCH IT!
DOESN'T IT LOOK HOT?!
YOU'LL NEVER UNDERSTAND HOW HARD IT IS IF YOU DON'T TOUCH IT!
どくん!
どくん!
どくん!
どくん!
GULP!
UM...
AT YOUR SERVICE, MILADY...
WOULD YOU MIND IF I...

UM... WELL...
IT'S VERY HOT... IT'S THROBBING...
SO HOW IS IT?
!!
GRAB!
AND HARD...
SQUEEZE!
SOMETHING SEEMS TO BE... LEAKING OUT THE TIP...
THAT'S PRE-CUM! DIDN'T YOU DRAW THAT IN YOUR LAST ONE-OFF?
HRRK!
NOW YOU CAN EXPERIENCE THE REAL THING! STROKE IT A LITTLE!
NGH...
WELL... ACTUALLY, I KIND OF... COPIED THAT FROM ANOTHER ARTIST...
A LITTLE SPIT?
URGH!
HANDJOBS GO EASIER WITH A LITTLE SPIT!
Thin Hunger
LIKE... THIS, I GUESS?

YOU CAN JUST GO AHEAD AND SHOOT THAT LOAD, HONEY-BUN!
NO, I...
AH!
AH...
OH CRAP...
...SORRY!
UM... HINA...
MAYBE YOU COULD CALL HER OFF NOW...
STARTING TO SMELL WEIRD, TOO...
EWW!
IT'S GETTING EVEN BIGGER NOW!
YOU'RE DOING IT JUST RIGHT AYUMI!
.....
UM... MAYBE YOU'D LIKE...
は！
は！
WOOHOO! CONGRATS ON YOUR FIRST MONEY SHOT!
OH... THANKS.

TAKE A NUMBER, TOOTS! I GOTS HIM FIRST!
HEY, NO FAIR! YOU GET TO DO HIM ALL THE *TIME*, HINA! SHARE HIM A LITTLE!
NOW THEN!
I THINK IT'S HINA'S TURN TO HOP ABOARD THE TODES TRAIN!
ぬぎぬぎ
HEY!
NOBO-DY...
Mmm...
Mm..
NOT SO FAST, AYUMI! YOU ALREADY OWE US BIG FOR YOUR HANDS-ON ART EDUCATION!
YEAH! YOU WAIT YOUR TURN!
OWWW! QUIT PULLIN' ON IT!
B-B-BUT...!
OKAY, THAT'S IT!
I'LL DO ALL *THREE* OF YOU!
COME ONE, COME ALL!

Ah!
Ah!
Ah!
Ungh!
Ahh!
YAAAHHH!
THEY'LL CATCH A COLD!
OH, FOR PETE'S SAKE...
THEY JUST HAD TO TAKE UP THE WHOLE BED, DIDN'T THEY?

HM...
HEH. GUESS THERE'S NOWHERE LEFT BUT THE KITCHEN.
IS THIS HINA'S MANU-SCRIPT?
WHAT'D SHE THINK UP THIS TIME?
THERE'S NO STUFFIN' MY WAY IN THAT BED...
WAIT A SECOND...
THIS ONE'S BLANK TOO!
SHE DOESN'T HAVE A SINGLE PAGE DONE!
IT'S COMPLETELY BLANK!
MM...
NO WHINING!
GET YOUR FRIENDS UP TOO!
HEY HINA! WAKE UP!
I THOUGHT YOU HAD A DEADLINE!

Room 4 ■ END

HM?
HUH... SHE'S BEEN SITTING LIKE THAT ALL DAY.
WHAT THE HELL IS SHE UP TO?
Room: 5
SLEEPING, MAYBE?
Y'KNOW WHAT, I'M STAYING THE HELL OUT OF THAT.
I'M GONNA USE THE CAN...
SCREWED in front of her LOVER!
Rape!!
She's a slut?
Tentacles wriggle
JAM it in!
Spawning!!
High school girl
School swimsuit
Laying eggs from her ass!
Slurch Slurch
Cyaa!

GAH!
ガチャ
....
HEY, UH... HINA?
IS THIS SOME KIND OF PERFOR-MANCE?
...
UM...
HELLO?
EARTH TO HINA!

MM...
....
WHY CAN'T I...
ARGH!
EEEP!
HEY.
WHAT WAS THAT FOR?!
WELL, YOU LOOKED LIKE YOU WERE TRYIN' TO GET SOMETHING OUT!
THOUGHT MAYBE IT WAS THE OL' POOPER!
NO, YOU DOLT! I NEED IDEAS! IDEAS!
MANGA IDEAS!

DON'T YOU HAVE TONS OF STUFF IN THAT IDEA BOOK?
WELL, THEN...
I CAN'T JUST GO WITH ANY OLD IDEA!
:YAAWN...:
YEAH.
I'M DRAWING A BLANK AND I'M RIGHT UP ON THE DEADLINE.
MANGA IDEAS?
HUH... I GUESS YOU'RE IN ONE HELL OF A PICKLE, THEN.
AND THIS IS MY FIRST JOB FOR A NEW MAGAZINE.
FIRST IMPRESSIONS ARE CRUCIAL, Y'KNOW?
EVEN IN THE ADULT INDUSTRY, THE DIFFERENT MAGAZINES ALL HAVE THEIR OWN IDIOSYNCRASIES...
OH, C'MON...
WHAT THE HELL COULD I EVEN DO?
SURELY THERE'S SOME TINY LITTLE PART OF YOU THAT KNOWS YOU HAVE TO SAVE THE DAMSEL IN DISTRESS!
AWWW, YOU BIG DUMB JERK!
WELL, GOOD LUCK, KID. I GOT NO DOG IN THIS FIGHT.

AND IF YOU AIN'T PAYIN' RENT, YOU'LL BE RIGHT OUT THE DOOR!
SO IF YOU'RE IN THE THROES OF WRITER'S BLOCK, I'D SAY THAT SUITS ME JUST FINE AND DANDY!
BESIDES, IF YOU DON'T HAVE ANY IDEAS, YOU CAN'T MAKE ANY MANGA, CAN YOU?
AND IF YOU DON'T MANE ANY MANGA, YOU LOSE YOUR PAYCHECK, RIGHT?
AND WITHOUT A PAYCHECK, THERE'S NO WAY YOU CAN MAKE RENT!
YOU'RE A BIG STUPID POOPIEHEAD, MR. TODES!
OWWW!
FINE THEN! JESUS! LOOK, I GOTTA STEP OUT FOR A BIT. WHY DON'T YOU TAG ALONG? IT'LL DO YOU SOME GOOD.
REA-LLY?!
SURE! SOUNDS GREAT! LET'S GO!
JUST ONE THING, THOUGH...
YOU'RE JUST TWISTING YOURSELF INTO PRETZELS HANG-ING AROUND THE HOUSE ALL DAY. MAYBE A CHANGE OF SCENERY WOULD HELP.
HOPE YOU WEREN'T THINKING OF GOING OUTSIDE DRESSED LIKE THAT.
HUH?!
UM... HA HA! OH, YOU!
I DO HAVE SOME SENSE OF HOW THE OUTSIDE WORLD WORKS!
OH, YOU WOULD'VE GONE RIGHT OUT THAT DOOR...
54

WHOOAA!
HOW LONG HAS IT BEEN, MR. BLUE SKY?!
OH NOOO, MR. TODES! THE YELLOW FACE! ACK!
IT BURNS US, PRECIOUS!
HOW OFTEN DO YOU GET OUT OF THE HOUSE, ANYWAY?
QUIT SCREWIN' AROUND! LET'S GO ALREADY!

OOH!
ARE OUR LITTLE NEWLYWEDS GOING OUT ON THE TOWN?
AH! UM... GOOD MORNING...
I HADN'T MET YOUR HUSBAND BEFORE!

SUCH A NICE YOUNG COUPLE! I'M JEALOUS!
TA TA!
UM... WHO WAS THAT?
MRS. HASHIBA. SHE LIVES TWO DOORS DOWN.
SHE'S MARRIED!
HUH... DIDN'T KNOW YOU WERE ACQUAINTED WITH HER.
OH, I MADE SURE TO INTRODUCE MYSELF TO EVERYONE!
YOU WERE SHIRKIN' ON IT, SO I HAD TO STEP UP!
AH... GUESS YOU GOT ME TH-
"COUPLE?"
"WIFE?!"
"NEWLYWEDS?!"
WAIT...
HOW THE HELL HAVE YOU BEEN INTRO-DUCING YOUR-SELF?!
HEH HEH... WELL...
IT'S SUCH A LONG STORY, Y'KNOW? THIS WHOLE DOUBLE BOOKING THING...
LET'S JUST GO ALONG WITH IT UNTIL EVERYONE FIGURES US OUT!
IF WE CHANGE OUR STORY NOW, THEY'LL THINK WE'RE CRAZY!
YOU CONNIVING LITTLE PILE OF...!

ME AND MY BETTER HALF HAD OUR SHARE OF DUST-UPS IN OUR DAY, TOO!
AHH, YOUNG 'UNS. ALWAYS WITH THE QUARRELING!
OH, NOW THAT'S NO GOOD! A YOUNG COUPLE FIGHTING!
NO, WAIT, IT'S NOT LIKE THAT!
OH, NOW DON'T GET HIM START-ED...
I'LL LET YOU IN ON A SECRET. THE BEST WAY TO MAKE UP IS TO TAKE A BATH TOGETHER!
WE'RE NOT...
HAH! I TOLD YOU! NOT SO EASY TO EXPLAIN, IS IT?
IT'S JUST LIKE MANGA! YOU GOTTA MAKE IT SHORT AND TO THE POINT!
SEE, WE, UM...
I MEAN, UH... WELL, IT'S KINDA COMPLICATED, BUT...
UGH. WHAT THE HELL DID I DO TO DESERVE ALL THIS?

HEE HEE! A LIE, HUH?
THE PROBLEM WITH THAT "EXPLANATION" IS THAT IT'S A BIG STINKIN' LIE!
WELL, WE NEED SOME KIND OF EXPLANATION FOR WHY WE'RE A BOY AND GIRL WHO LIVE TOGETHER. SO WE'RE A COUPLE!
WHY DO I HAVE TO GET PULLED INTO YOUR CIRCUS OF A LIFE?
HEY!
Squeeze!
WE SURE SEEM LIKE A COUPLE TO ME!
WHAT'S WRONG WITH HOLOING HANOS?!
NO WAY!
EVERYONE'S GONNA THINK YOU'RE WEIRD FOR NOT WANTING TO HOLO HANOS WITH A HOT GIRL!
13th!
13th!
WHEN DID THAT HAPPEN?!
STOP IT! LEGGO!
AL-RIGHT...
FINE...
SO REMEMBER, WE'RE JUST YOUR USUAL GUY AND GIRL!
2F
YOU CHEAP LITTLE...
OR MAYBE YOU'D RATHER PEOPLE THINK YOU'RE MORE OF A SAUSAGE AND BEANS GUY?

I'M NOT THE KIND OF GUY WHO STICKS UP FOR HIMSELF A LOT...
HEY, MR. TODES!
WELL... I GUESS THIS DOESN'T FEEL SO BAD.
OH YEAH, NOW THAT YOU MENTION IT...
SEE?
WHAT NOW?
WHO'D HAVE THOUGHT THERE WAS SO MUCH GOING ON RIGHT BY OUR APARTMENT?
とんかつ
お持ち
YOU PASS THIS EVERY DAY WHEN YOU'RE COMING AND GOING TO WORK. BUT I BET YOU NEVER EVEN NOTICE IT!

OOH! LOOK! LOOK!
JEEZ, HOW CAN YOU SUBSIST ON *THAT?*
AND ALL I EVER DO IS CRAWL OUT TO THE CONVENIENCE STORE AT NIGHT, SO I HADN'T SEEN ANY OF THIS EITHER!
CHECK IT OUT! A VIDEO RENTAL STORE!
NAH, I'M NOT ONE FOR RENTIN' PORN...
LOOKS LIKE THEY HAVE TONS OF PORNO TOO! I BET YOU LOVE THOSE, MR. TODES!
HOLY CRAP! HAVE I FOUND THE *ONE* GUY ON THE PLANET WHO DOESN'T RENT PORN?!
I NEVER THOUGHT I'D SEE THE DAY!
HEY, KEEP IT DOWN, STUPID!
I'LL LEND YOU A FEW VIDEOS FROM THE HINA COLLECTION!
HELL NO! WAIT... YOU ACTUALLY *BUY* PORN?!
HEY, I NEED *SOMETHING* FOR MATERIAL!
UH HUH... WELL I GUESS I'M GUILTY ON THAT COUNT, THEN...
YOU GOTTA DO YOUR RESEARCH IF YOU WANNA MAKE GOOD MANGA! BUT I GET 'EM BY MAIL-ORDER.

COUNT ME OUT!
TEE HEE!
HOW 'BOUT I INVITE AYUMI AND MOCCHI OVER AND WE HAVE A LITTLE SCREENING PARTY?
AND THEN, AS THE SEXUAL TENSION BUILDS AND *BUILDS*...
A WHAT?
THERE WAS ONE BY WHERE I LIVED BEFORE, BUT...
HUH?
ARE YOU LOOKING FOR SOME SHOP IN PARTICULAR?
IT WAS A LITTLE BIT OFF THE MAIN DRAG...
ALL THE WAY DOWN A QUIET SIDE STREET...
TUCKED AWAY, AND...

バイアグラ
アダルト
DVD
ビデオ
世界の下着
JESUS, THIS PLACE LOOKS SKETCHY!
A SEX TOY SHOP?!
AHA! BINGO!
WHAT? YOU CAN'T MEAN...
LOOKS LIKE A HIVE OF SCUM AND VILLAINY, SURE ENOUGH...
AND I GOTTA HAVE MY SEX SHOPS!
I KNEW THIS TOWN STILL HAD A LITTLE LIFE LEFT IN IT, AS LONG AS STORES LIKE THESE ARE AROUND!
FISH GOTTA SWIM, BIRDS GOTTA FLY...
BUT... THEY'LL THINK WE'RE EVEN *WEIRDER* IF WE GO IN AS A *COUPLE!*
C'MON! SURELY YOU WOULDN'T MAKE A GIRL GO IN *ALONE!*
HEY!
WHAT?!
LET'S GO IN!
WHAT THE HELL WOULD YOU EVEN *DO* IN A SHOP LIKE THAT?!

MAN, I HAVEN'T BEEN IN A PLACE LIKE THIS SINCE I WAS IN SCHOOL.
AND THEY DON'T CHANGE A BIT, DO THEY?
Best
UGH...
OOH!
IT'S NOT LIKE I'M REALLY SKEEVED OUT OR ANYTHING, BUT...
I STILL DON'T LIKE BEING HERE WITH A GIRL.
Clack!
OH, DO WE HAVE A COUPLE?
WELCOME!
HER EYES ARE SPARKLING.

WOW... WHAT'S A PRETTY LITTLE THING LIKE HER DOING TENDING THIS PLACE?
OH... THA- NKS...
DID YOU HEAR THAT?! SHE SAID WE GET A FREEBIE, MR. TODES!
WE'VE GOT PLENTY OF EVERYTHING HERE, SO TAKE A LOOK AROUND!
I'LL EVEN TOSS IN A FREEBIE!
OH! UM..
:SNORT:
"MR. TODES?"
I HAVEN'T SEEN YOU TWO AROUND HERE BEFORE. DID YOU MOVE IN RECENTLY?
UMMF!
OH... NO, SHE'S JUST MY-
AH... YEAH.
ABOUT A MONTH AGO.
WORD TO THE WISE: WE GOTTA KEEP OUR STORY STRAIGHT WHEN WE'RE IN HERE TOO, PAL!
THE HELL?!
WELL I'LL BE.
AND... PARDON ME, BUT ARE YOU TWO MARRIED?

AT OUR SHOP, WE HELP OUR CUSTOMERS KEEP THEIR RELATIONSHIPS STRONG BY ASSISTING THEM IN THE BEDROOM. IT'S OUR SACRED DUTY!
IS THERE ANYTHING YOU WANTED TO TRY OUT TONIGHT?
AH... IS THAT SO...
IT'S OKAY. THERE'S NOTHING TO BE EMBARRASSED ABOUT.
ISN'T THAT NICE, MR. TODES?
YOU'D BE SURPRISED TO SEE HOW MANY COUPLES DROP BY HERE. WE EVEN GET PLENTY OF MARRIED PEOPLE!
HAHA... WELL, WE WERE JUST TAKING A QUICK PEEK, THAT'S ALL...
SHOW ME EVERYTHING YOU GOT!
I WANT 'EM THICK! I WANT 'EM CURVED! I WANNA GET OFF!
どぶぶぶ
どぶぶぶ!
WHOA! THIS ONE'S TODES-SIZED!
WHA?!
IS HIS REALLY... WOW...
OH, HE'S PACKIN' SOMETHING SPECIAL, ALRIGHT!
HOW ABOUT THIS? IT'S FOR ANAL USE...
ぴぉぉぉ
WOOOW!

HERE YA GO! ON THE HOUSE!
THERE'S PLENTY OF WAYS TO USE IT, SO HAVE FUN!
HUH?
HINA TOSSED IN SOME SEE-THROUGH UNDERWEAR AND A FEW OTHER THINGS. ALL TOLD, IT RAN UP 6320 YEN.
CHA-CHING!
WELL, THEN...
I IMAGINE YOU TWO COULD HAVE PLENTY OF FUN WITHOUT TOYS!
UM... AM I INTERRUPTING GIRL CHAT HERE?
...LOTION?
I'M YUI ASAKA.
SEE YOU AGAIN SOME TIME!
OH, MR. HUSBAND?

FLOP!
FLOP!
BEER
ぱっぱらっぱ——!!
UH... I'M NOT SURE IF OUR EXCURSION WAS WHAT CAUSED THIS, BUT...
I GUESS IF SHE'S PRODUCTIVE, IT'S A GOOD THING?
ARE YOU STILL UP, MR. TODES?
HUH?
YEAH, I'M UP.
HEE HEE...

I GOT MY STORY-BOARD DONE!
SO I THOUGHT MAYBE I'D HIT THE HAY TOO!
MY SLEEP SCHEDULE'S ALL OUT OF WHACK!
IS IT, NOW...
WELL, G'NIGHT, THEN.
GOOD NIGHT!
HEY!
WHAT ARE YOU DOING SNEAKIN' INTO MY BED?!
THERE'S ONLY ONE BED IN THE APARTMENT, BUDDY!
USUALLY I GET THE BED IN THE DAY, AND YOU GET IT AT NIGHT.
SO WHEN OUR SCHEDULES SHIFT, WE MIGHT END UP IN BED AT THE SAME TIME!
YOU STILL HAVEN'T UNPACKED YOUR BED YET?!
HMPH!
WHY CAN'T WE SLEEP TOGETHER?
WELL, UH...
FINE...
BUT DON'T BLAME ME IF YOU FALL OUT AND CATCH A COLD!
OKIE-DOKIE!

OH-HOO! I THOUGHT SO!
Flop
Flop
YOU WERE HOPING FOR SOMETHING, WEREN'T YOU?
HEHE! WELL, I'M ONLY TOO HAPPY TO OBLIGE!
WELL... I HAD MY SUSPICIONS AFTER THE PERV QUEEN HOPPED IN BED WITH ME, BUT...
HERE?
OR HERE?
HM?
HOW ABOUT...
HEY! WHOA!
SLOW DOWN A LITTLE!

GWEE HEE HEE!
WHOA! HEY! THAT'S NOT FAIR!
TIME OUT!
LET'S BUST OUT THAT FREEBIE LOTION!
KA-BOOOM!
GLURRGHH!
WOOHOO! I FINALLY GOT TO SEE YOUR O-FACE, MR. TODES!
Haah
Ahh
HAH... PEEP ALL YOU WANT...
Ahh
DON'T THINK THIS ENDS HERE, MISSY!
YEEE!
Ahn!
Ahn!
Ahn!

:YAAWN: OH REALLY?
I OVER-SLEPT!
WAAGH!
UGH, AND IT'S BECAUSE YOU WOULDN'T LET ME GET TO SLEEP!
scratch scratch
YOUR TOAST!
GRMF!
WHAT?!
HERE, MR. TODES, OPEN WIDE!
GUH MUH-IHG!
OH! GOOD MORNING!
Room 5 END
HEHE...
NOW THERE'S A MANGA TROPE I ALWAYS WANTED TO SEE! THE MORNING RUSH!
AND NOW I HAVE A PICTURE!

Room: 6
Puff
Huff
Puff
SHIT SHIT SHIT!
DAMMIT, HINA! YOU MADE ME LATE!
...OH!
I SWEAR, EVERY TIME...

I'VE BEEN IN MEETINGS DOWNSTAIRS ALL MORNING, YOU MELON-HEAD!
WELL, I DID MY BEST, BUT...
SO, UM... DID YOU JUST GET HERE TOO?
OH TOUDOU.
YES, WELL, I *WISH* I COULD WISH YOU A GOOD MORNING BUT I TOLD YOU TO GET HERE A HALF HOUR EARLY TODAY, DID I NOT?
PUFF
GOOD MORNING, BOSS!
PUFF PUFF
HMPH!
IT'S AN HONOR TO WORK FOR YOU!
EVERYONE HERE COULD STAND TO LEARN FROM YOUR EXAMPLE, BOSS!
I KINDA GET THE FEELING THAT SHE'S BEEN AVOIDING ME.
NOW THAT I THINK ABOUT IT, I HAVEN'T TALKED TO HER ABOUT ANYTHING EXCEPT WORK SINCE... THAT NIGHT.
MM?
WHAT IS IT? DO I HAVE SOMETHING ON MY FACE?
AH! NO NO YOU'RE AS PRETTY AS EVER...
AND LOOK! THE ELEVATOR'S HERE!
WELL... YEAH, I'M NOT BLIND.

AFTER YOU!
THANK YOU.
....
ピッ
27
28
SO... BOSS?
HM?
UM... SORRY ABOUT THE OTHER DAY.
WHAT? OH... YES, YES. FORGET IT.
HUH?
ピンポーン
WELL, SHIT. I GUESS I SHOULD HAVE KNOWN... SHE JUST WANTS TO CALL IT A ONE-AND-DONE THING.

OH...
BOSS!
HUH?
WE'RE IN THE ELEVATOR RIGHT NOW! YOU CAN'T SMOKE HERE!
HAHA... HOW SILLY OF ME.
....
WHAT THE?
NO WAY...
....
KYOKO...
IS SHE NERVOUS RIGHT NOW? HER, OF ALL PEOPLE?

OWW!
C'MON, BOSS! THAT HURTS!
?!?!
I THOUGHT THERE WAS NO FIGHTING IN THE ELEVATOR!
OH! UM...
I WAS JUST... UH...
PLEASE! I GIVE UP!
I'M SORRY THAT I-

Ahn..
Ah..
Mm...
Mm...
Mm
Mmf...
Mgh...

27
DING!
Huoo...
はぁはぁ
SEEZE
CLICK
WAIT! KYOKO!

DON'T GO.
Uh oh...
NOW THAT WAS FOUL PLAY.
SHUNK
YOU KNOW YOU SHOULDN'T CALL ME THAT AROUND ANYONE ELSE.
WELL AFTER THAT KISS, UM... IT JUST...
SLIPPED OUT.

AND NOW YOU'VE GOT ME ALL HOT AND BOTHERED...
FIRST THING IN THE MORNING...
NO IT DIDN'T!
IDIOT...
WAIT!
NOT YET!
NOT IN HERE.
SURE THING.
IT COULD GET BAD IN A HURRY.
AH!
Angh...
AGH!

AH!
HAAH!
AHH!
Ah!
Ngaa!
AH!
TOUDOU!
Haa!
TOUDOU!

WAAH!
DON'T START THAT AGAIN!
KYOKO!
YOU'RE SQUEEZIN' ME LIKE A VICE...

YOU JERK...
YOU COULD'VE PUT A CONDOM ON!
YAAAAAH!
JEEZ, KYOKO! KEEP YOUR VOICE DOWN!
IT'S NOT LIKE I CARRY 'EM AROUND WITH ME!
WELL, WE MAY BE IN THE WAREHOUSE, BUT I GUESS THAT DOESN'T MEAN YOU CAN JUST SHOOT IT EVERYWHERE.
WAIT! IT'S NOT... A BAD TIME OF THE MONTH, IS IT?!
WHAT WOULD YOU DO IF IT *WERE*?
WOULD YOU MAN UP AND DO THE RIGHT THING?
DUMB-ASS!
ENOUGH WITH THE DEER-IN-THE-HEADLIGHTS LOOK!
I'M JUST JOKIN'.
HEH...
UH...
I...
UM...

OH, UH... YOU DON'T SAY.
THE SECOND A WOMAN FEELS A MAN'S LUST WASH OVER HER, SHE'S POWERLESS TO RESIST. JUST PUTTY IN HIS HANDS!
AHH, IT'S BEEN AGES SINCE I'VE EXPERIENCED THAT IN THE FLESH.
YOU PER-VERT!
UH OH... WHAT NOW?
YOU'RE A GUY, ALRIGHT, TOUDOU.
WHAT? DID I REALLY GRAB YOU THAT STRONG?
ONCE YOU HAD ME FROM BEHIND IN THE ELEVATOR, I COULDN'T MOVE AN INCH.
NO NO.
HUH?
ANYWAY, YOU GOT THE TIME?
DON'T GIVE ME THAT SLACK-JAWED LOOK.
IF MY HUS-BAND HAD UNDERSTOOD THAT...
MAYBE I WOULDN'T HAVE HAD TO LEAVE HIM.
HAHA...
OH, DAMMIT! I FORGOT TO CLOCK IN!
YOU'RE THIRTY MINUTES LATE.

WHEW...
TODAY'S BEEN PLENTY EXHAUSTING.
HEY, MR. TODES!
AND JUST WHO WOULD CALL ME THAT NAME?
IT'S ME!
OH YEAH... FROM THE, UH, ADULT SHOP.
MISS, UM... ASA... HI?
YUI ASAKA!
BUT YOU CAN CALL ME "YUI!"

I BET YOU'RE SO HAPPY! NOW YOU CAN SEE YOUR WIFE EARLY!
YOU'RE RUSHING STRAIGHT HOME TO GIVE HER A BIG KISS ON THE CHEEK, RIGHT?
PRETTY EARLY TO BE GOING HOME, ISN'T IT?
I HAD TO HEAD AROUND TOWN FOR WORK, SO I'M SKIPPING THE OFFICE AND HEADING HOME.
IT HAPPENS SOMETIMES.
UH... WIFE?
OH, YOU MEAN HINA?
HUH? WHY SO SURPRISED? NOT USED TO HEARING THAT YET?
ANYWAY, I HAVE TO SAY THAT I'M JEALOUS OF HINA!
SHE GETS TO CUDDLE AND SMOOCH YOU ALL DAY LONG!
OH... IS THAT HOW WE COME OFF?
YEAH, FOR SURE! WHEN YOU CAME TO THE SHOP, I COULD TELL HOW MUCH FUN HINA WAS HAVING!
OH YEAH!
SO HAVE YOU TWO USED...
THE LOTION YET?
WELL, UH... HINA WANTED TO TRY IT OUT, SO...
AWESOME!
HOW ABOUT THE OTHER STUFF?

SHE'S A REAL REGULAR NOW!
WHAT?!
HOO HOO!
OH-HOO!
I'LL TAKE THIS...
AND THIS...
THERE WAS PLENTY MORE!
OTHER STUFF?
YOUR WIFE'S BEEN BY JUST ABOUT EVERY DAY SINCE THEN!
CAN'T SAY IT'S HURT MY SALES ANY, OF COURSE...
BUT IT'S MY HONOR TO HELP PRESERVE A HAPPY MARRIAGE!
THAT LITTLE AIRHEAD!
OH YEAH!
BUT I NEED TO MAKE SURE MY CUSTOMERS ARE SATISFIED WITH MY GOODS...
RIGHT?
HMM, WELL... I SUPPOSE I COULD SPARE A HALF HOUR.
HINA'S PROBABLY SLEEPING, ANYWAY...
WOOHOO!
I'VE GOT SOME GREAT SWEETS, TOO!
I'M FREE UNTIL DINNER. WHY DON'T YOU COME OVER FOR A CUP OF TEA?
HUH? NO, THAT'S OKAY...

HUH?
COME ON IN!
MAKE YOURSELF AT HOME!
SEEMS LIKE YOU HAVE A LOT MORE BONDAGE STUFF NOW.
OH, YES. SOME OF OUR CUSTOMERS ENJOY THAT OPTION. I THOUGHT I'D TRY CARRYING A LITTLE MORE STOCK.
WOW...
HOW WOULD YOU EVEN USE THIS STUFF?
WE HAD A HUSBAND COME IN AND GET THAT ONE. THAT COUPLE MUST BE INTO S&M PLAY!
THEY'RE YOUR NEIGHBORS, I THINK.
UH...
DO YOU KNOW THE HASHIBAS?
DOES SHE MEAN THAT MRS. HASHIBA?!
GOOD MORNING!
OH! WE RESPECT OUR CUSTOMERS' PRIVACY, OF COURSE, SO PLEASE KEEP THAT A SECRET, OKAY?
OH, YEAH... GOES WITHOUT SAYING...
ANY-WAY...
EH-O
EH-O

SO SHE'S REALLY INTO...
HIT ME MORE! MOOOORE!!
THA-THUMP
NO, WHAT SHE BOUGHT WAS...
:GULP:
TADA! THE GOD FINGER!
GOD!!
GOD!!
THIS PUPPY HAS SEVEN ATTACHMENTS, ENABLING YOU TO SIMULTANEOUSLY PLUNGE INTO THE CORE OF YOUR VERY BEING!
THE THICK DIGIT AND CURVED TIP REACH UP TO YOUR DEEPEST OF PRIVATES!
ばーん
WAIT!
DID HINA ALSO GET...?!
NO NO, NOTHING OF THE SORT! THAT'S NOT YOUR CUP OF TEA, RIGHT?

WELL, IT WAS MY GRANDPA'S ORIGINALLY, SO IT'S NOT QUITE THE LATEST AND GREATEST...
WOW... THIS IS A PRETTY OLD-FASHIONED PLACE HERE.
ANYWAY, COME ON IN!
EXCUSE THE MESS IN HERE...
SO AS HIS GRANDDAUGHTER, I'M HERE WORKIN' MY BUNS OFF TO HONOR THE FAMILY NAME!
YEP!
YOUR GRANDPA?!
IS THIS SHOP REALLY *THAT* OLD?!
DEFINITE-LY!
PROUD, HUH...
NOT IN THE SLIGHTEST! I'M VERY PROUD OF MY WORK!
SO...
.....
YOU DIDN'T THINK OF CHANGING YOUR GIG, THEN?
LIKE A BOU-TIQUE OR SOME-THING?

Oh, honey
OBSCENE DETE
CENSORED
?
I HELP SINGLE GUYS AND LADIES SATE THEIR UNFULFILLED APPETITES...
AND I ASSIST COUPLES IN MAINTAINING A HEALTHY SEX LIFE...
HAGH!
HYAH!
I MEAN, WHY WOULDN'T I BE?
OBSCENE DETERMINED CENSORED
AH!
AHN!
OBSCENE DETERMINED CENSORED
WHILE THE YOUTH OF THE COUNTRY SQUIRM WITH ANTICIPATION, EAGER TO ENTER ADULTHOOD AND TASTE ITS FRUITS!
IT'S SOMETHING THEY CAN ASPIRE TO, LIKE WINNING THE WORLD CUP, OR GETTING INTO HARVARD, OR CLIMBING MOUNT EVEREST!
SOMEDAY I'M GONNA BE A MAN!
I CAN'T WAIT UNTIL I GROW UP!
AH!
AHN!
OH, UH... I SEE.
AND I WANT EVERY CUSTOMER WHO COMES IN HERE TO LEAVE WITH A SMILE ON THEIR FACE!
THE HUMBLE ADULT SHOP IS EVERY TOWN'S OASIS OF PLEASURE!
YES, INDEED!

BUT STILL, IT'S KIND OF SAD TO THINK THAT A YOUNG GIRL LIKE YOU IS STUCK IN HERE RUNNING THIS SHOP ALL BY YOURSELF, RIGHT? NOBODY ELSE TO HELP AT ALL?
OOPS! PARDON ME...
I GOT A LITTLE CARRIED AWAY THERE...
THAT'S FINE. I THINK I GOT A HANDLE ON YOUR SHOP'S WHOLE RAISON D'ETRE NOW...
WELL... I FALL IN LOVE AS MUCH AS ANYONE ELSE, BUT AS SOON AS I TELL A GUY THAT I WORK HERE, THEY RUN AWAY AS FAST AS THEIR LEGS CAN CARRY THEM...
WHAT? YOU'RE KIDDING ME!
BUT YOU'RE SO PRETTY!
OH! HERE'S YOUR TEA!
AH...
I THINK I'M STARTING TO UNDERSTAND THE REACTION YOU GET.
I TELL YA, GUYS...
THING IS, ME AND THE SHOP ARE A PACKAGE DEAL. IT'S THE FAMILY BUSINESS.
WHADDYA GONNA DO, Y'KNOW?
I HAVE A BIG FAVOR I WANT TO ASK OF YOU, MR. TODES.
WHAT?
YOU DO?
WHAT KIND OF FAVOR?
YEAH!
AND SPEAKING OF THE MOMENT...
OH? BUT DIDN'T YOU JUST SAY I WAS PRETTY?
I DID? I GUESS I GOT CAUGHT UP IN THE MOMENT...

TO BE HONEST WITH YOU... WHAT I WANT TO MAKE...
IS MY SHOP'S VERY OWN ORIGINAL BRAND!
THE SEX LIVES OF JAPANESE PEOPLE HAVE GROWN EVER MORE DIVERSE, AND IN THIS GLOBALIZED, ANYTHING-GOES WORLD OF OURS...
YOU CAN'T SURVIVE BY JUST SELLING MASS-PRODUCED GOODS!
UH-HUH...
WELL, UM, I GUESS YOU SEE 'EM IN EVERY INDUSTRY.
EVERY-ONE HAS THEIR OWN BRAND...
SEE, THE THING IS, THE BUSINESS CLIMATE GETS TOUGHER EVERY DAY, EVEN IN THIS INDUSTRY.
I'VE GOTTA COMPETE WITH RIVAL SHOPS, THE INTERNET, AND EVERY OTHER KIND OF MEDIA! SO IF I'M GONNA BEAT THEM IN THE MARKETPLACE, I'M GONNA NEED SOMETHING *ORIGINAL!* SOMETHING NO OTHER PLACE CAN GIVE MY CUSTOMERS!
MY BOSS SURE WOULD BE HAPPY TO HEAR A SPEECH LIKE THAT...

ALLOW ME TO OFFER YOU A PROPOSITION...
SO...
WHAAAAA?!
HUH?!
UH...
WHISPER WHISPER
WHISPER

MEAN-WHILE, BACK AT THE RANCH...
I REALLY OVERDID IT THIS...
HYAAAH!
AHH!
GYAAGH!
OH, GOD...
ZZZZZT-

Room 6 END

KANJIROU ASAKA.

Room: 7

A PRE-EMINENT FIGURE IN JAPAN'S ADULT GOODS INDUSTRY, BOTH PRE- AND POST-WAR.

HIS HANDIWORK REVOLUTIONIZED THE JAPANESE ADULT TOY INDUSTRY, WHICH HAD FALLEN INTO STAGNATION SINCE THE EDO PERIOD.

HIS PRODUCTS MODELED ON MALE GENITALIA WERE ESPECIALLY WELL-REGARDED.

THEY BECAME THE STUFF OF LEGEND - IT WAS SAID THAT ANY WOMAN USING ONE OF HIS CREATIONS WOULD BE DRIVEN WILD WITH SHEER ANIMAL LUST AND PLEASURE.

WITH THE SCARCITY OF LUMBER IN THE POST-WAR YEARS, HE BECAME ADEPT AT CONSTRUCTING HIS WARES BY WEAVING THE STALKS OF THE ELEPHANT EAR HERB TOGETHER.

EVEN WITH THE DAWN OF THE SILICON ERA, HIS ART REMAINED AS STRONG AS EVER.

BUT SADLY, HE PASSED AWAY FOUR YEARS HENCE.

IN 1983, HE WAS PRESENTED WITH THE GRAND CORDON OF THE ORDER OF THE SACRED TREASURE BY THE CHAIRMAN OF THE JAPAN TOY ASSOCIATION FOR HIS LIFETIME OF ACCOMPLISHMENT.

BUT HIS LEGACY REMAINS...
THANKS A TON, MR. TODES!
IN HIS GRAND-DAUGHTER, YUI ASAKA.
I JUST COULDN'T FIND ANY OTHER SUITABLE MODEL, Y'KNOW?
AND HINA JUST WOULDN'T STOP BRAGGING ABOUT BIG YOU ARE EVERY TIME I SAW HER!
UGH...
ビョオオオ
YOU MEASURED IT, YOU TOOK PICTURES OF IT...
AND THEN YOU MADE A MOLD...
ビョオオオ
SORRY!
BUT IT WAS SO GOOD THAT I JUST HAD TO!
DON'T WORRY, YOU'LL BE APPROPRIATELY COMPENSATED!
OKAY?
HEE HEE!
OH, WILL I...

I GUESS THERE'S ONLY ONE...
WELL, UM... SHUCKS...
HEH HEH...
AFTER ALL THAT FIDDLING AND FIDGETING...
WELL, LOOK HOW THE OL' BOY'S ENDED UP!
HOW AM I GONNA WALK AROUND WITH THIS IN MY PANTS?!
WHOA!
ゴオオオオ
TUG!
OKAY, OKAY! ROGER!
ONE THANK-YOU, COMING UP!
MM.
rub rub
I MIGHT HAVE A LITTLE FUN MYSELF!
ドよきっ!!

WHOA.
YOU KNOW WHAT YOU'RE DOING.
AHH...
UHN HARTIGH HOO HEE HUH HIAA WUH AHKIN AHOU. (I'M STARTING TO SEE WHAT HINA WAS TALKING ABOUT.)
I WONDER HOW DEEP I CAN GET IT...
SLURP
SLRP
SLRP
AHNKS...
COUGH!
COUGH!
COUGH!

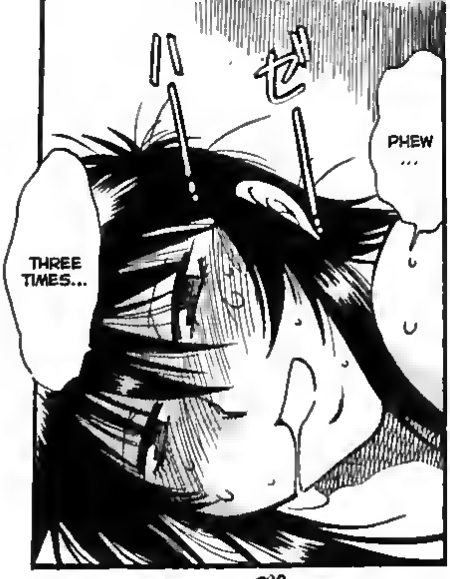
WHAT KIND OF WOMAN WOULD I BE IF I STOPPED NOW?!
SHOULD WE STOP?
NO WAY!
YOU'RE *REALLY* BIG, MR. TODES!
SORRY! THINK THAT TICKLED THE GAG REFLEX!
COUGH!
COUGH!
HOW'S THIS?
OOH...

COULD YOU TELL YOUR GRANDDAUGHTER TO TONE IT DOWN A NOTCH, SIR?
I KNOW YOU'RE WATCHING OVER ME SOMEWHERE!
FEAR NOT, GRAMPS! I WON'T GIVE UP!
PUSH
BUT GRANDPA'S HANDIWORK WAS SUPPOSED TO BE EVEN BETTER.
Haa...
THERE'S NOTHING QUITE LIKE A REAL DICK, IS THERE...
Haa...
Haa...
HEY, MR. TODES.
WHAT?
THIS IS STARTING TO TURN ME ON TOO.
HOW 'BOUT IT?
TELL HINA I SAID SORRY...
OH, PLEASE! YOU KNOW FULL WELL!
HOW 'BOUT WHAT?!

AHH...
YOU SURE KNOW HOW TO KISS
MY MIND JUST WENT BLANK THERE.
Mmf..
Mmm...
Mmf!
Mm...
SMACK
Mgh...
SMACK
SMACK
I CAN DO MORE THAN KISS, Y'KNOW.
AHH!
SQUEEZE
SHE'S NOT AS BUSTY AS HINA...
UNGH!
AHH!
BUT I CAN'T COMPLAIN!
MGH!
HAA!
HAA!
MMM!
NH!

OOH!
JUST A SEC.
LET ME BE ON TOP.
UH? WHY?
BECAUSE...
SLP
THEN I CAN GO DEEPER!
NNNGH!
I WANT TO FEEL A REAL MAN'S DICK INSIDE ME!

AH!
AH!
AH!
AHH!
YES!
THAT'S SO DEEP!
I'M GONNA MAKE SOME-THING THAT CAN BEAT EVEN THIS!
BUT THAT WON'T STOP ME!
SO MUCH...
BETTER!
IT'S SO DIFFERENT FROM THE TOYS!
GRANDPA!
BELIEVE IN ME!
AHH!
AH!
UHN!
AH!
AH!
AH!


PHEW...
THREE TIMES...

YOU, UH... OKAY?
OH YEAH...
WAS THAT ENOUGH FOR YOU?

YOU CAN STOP BY ANY TIME IF THAT WASN'T ENOUGH COMPENSATION!

HYAAAAAH!

どん!
福袋
10,000- DX
AND LAST, BUT NOT LEAST!
WHAT'S THIS?!
MY SHOP'S CUSTOMARY GIFT BAG! THERE'S ALL SORTS OF SAMPLE PRODUCTS IN THERE, SO TREAT HINA TO A FEW TOO!
AH... SO I SEE.
SHE'D BE HAPPY TO GET HER PAWS ON THESE.
I BET YOU TWO'LL HAVE FUN TONIGHT! IF YOU HAVE IT LEFT IN YOU!
I APPRECIATE THE CONCERN.
AFTER THIS YOU'RE BACK ON THE JOB, I TAKE IT?
WHY, OF COURSE!
NOTHING LIKE GOING BACK TO WORK WITH THE SENSATION OF YOU STILL LINGERING INSIDE OF ME.
I'LL GET IN TOUCH WHEN I HAVE THE PROTOTYPE READY!
SURE, SURE.
PAT

OH!
WHEW!
GOOD EVENING!
ANOTHER DAY AT THE OFFICE?
I BET YOU'RE QUITE THE COOK!
HO HO...
WHY DON'T YOU COME OVER FOR DINNER SOME TIME?
YOUR HUSBAND'S A LUCKY GUY!
AH! EVENING!
OUT SHOPPING, I TAKE IT?
YES. WE RAN OUT OF SEASONING.
THAT SOUNDS NICE!
JUST SAY WHEN!
MAN, MRS. HASHIBA SURE SEEMS LIKE A CLASSLY LADY.
I DON'T GET IT...

WHY IN THE WORLD IS SOMEONE LIKE HER INTO S&M STUFF?
I GUESS YOU SHOULD NEVER JUDGE A BOOK BY ITS COVER, BUT...
OH, IS THAT GIFT BAG...
ALTHOUGH I SUPPOSE I DON'T KNOW FOR SURE. IT COULD BE HER HUSBAND WHO'S INTO IT.
MAYBE SHE'S MORE OF THE, WHAT DO YOU CALL IT... DOMINATRIX TYPE?
OH CRAP! AM I BLUSHING?!
B-B-BON APPETIT!
DING!
IT-IT'S N-N-NOTHING!!
WUH WUH... THIS?!
.....
BON APPETIT, INDEED!

MMM... TODEY-POO...
pant
pant
pant
I'M HOME...
OOF...
GUHH...
WELCOME... BACK...
UH... HINA?
MM...
I'VE BEEN CLIMAXING ALL DAY.
SOMEONE STOP ME...
SOMETHIN' GOT YA ALL TUCKERED OUT?

I DON'T KNOW WHICH ONE DOES WHAT!
GAGH!
DON'T PULL ON 'EM!
IT F-FEELS SO...!
ARE YOU USING ALL YOUR TOYS AT ONCE?!
VZZZZ!
ZZZZZZ
WHAT ARE YOU, NUTS?!
VZZT!
IS IT THIS ONE?
YEEEE!
N-N-NOOO!
MR. TODES!
VZZT!
VZZZZZ!
VZZZZT!
AAGGH! I CAN'T TAKE IT ANYMORE!
UH...
UM...
WAIT, UM... WHICH...

drip
HWAAAAAH!
HMPH!
SERVES YOU RIGHT FOR TEASING ME!
AHHH!
I'M TAKIN' 'EM ALL OFF!
LIKE HELL I WAS!

HAVE A DRINK, TODESY! YOU MUST BE TIRED FROM A LONG DAY OF WORK!
UH...
WELL, IT WASN'T WORK THAT EXHAUSTED ME...
CAN'T I GET HOME FROM WORK AND HAVE AN EVENING OF PEACE, FOR A CHANGE?
FER CHRIS-SAKES...
SEE? A NURU MAT AND AN OPEN-CROTCH SEAT!
LET'S WASH YOUR TROUBLES AWAY IN THE BATH!
I WENT OUT AND GOT JUST THE THING FOR SOME BATHTIME FUN!
HEY! WHOA! DON'T TOUCH THAT!
HEY!
WHAT'S IN HERE? WHAT'D YOU GET?!
IT'S NOTHIN'! GIMME THAT!
NO HOGGING! LEMME SEE!
福袋

IT'S NOTHING THAT CONCERNS YOU, OKAY?!
I JUST... I WAS...
MR. TODES?
GKK!
NO NO NO!
WHO WERE YOU PLANNING ON USING THIS STUFF ON, EXACTLY?
YOU KNOW THAT LADY FROM THE STORE? SHE, UM...
UH?
SHIT!

I'D ONLY INTENDED TO SHOW MILADY A GOOD TIME, I ASSURE YOU...
OH, PRAY TELL, WERE YOU NOW...
I'LL HAVE YOU KNOW I WAS *ALREADY* IN THE MOOD, BUDDY-BOY...
COME ON, MR. TODES...
WHY, YOU FLATTER ME, MY FAIR MAIDEN...
YOU DON'T NEED THESE TOYS. YOU ALREADY HAVE SOMETHING SO MUCH BETTER...
Mmf...
Ah...
Ahh..
Haa..
Haa..
GLUUUGHH!
I'M POOPED...
UGH...

WOW, YOU REALLY ARE TIRED TODAY, AREN'T YOU?
YEAH. IT'S A TOUGH GIG, BEIN' A SALARYMAN.
MY BACK'S KILLIN' ME...
NOW THAT I THINK ABOUT IT...
HOW MANY TIMES HAVE I DONE IT TODAY?
I THINK I SAW JUST THE THING FOR THAT IN THE GIFT BAG!
WANNA BREAK IT OUT?
I'LL PASS!
PLEASE, CAN YOU JUST LET ME GET SOME SHUT-EYE?
WHAT? ALREADY?!
ACTUALLY, I'VE GOT SOMETHING HERE THAT'LL WAKE YOU RIGHT UP!
NAW, I'VE HAD MY FILL OF THE LADIES TODAY...

WHAT'S THIS?
HEE HEE!
IT'S FROM SOMETHING CALLED "FAMILY COURT!"
!!
カバッ
WHAT IS IT? A SUMMONS?
....
カサ
DO YOU HAVE TO GO TO THAT MEDIATION THING?
カサ
WELL?
WELL?
すぅうん...!
....
C'MON!

GWAAH!
EARTH TO TODES!
POKE
MR. TODES!
WHY WON'T YOU TELL ME?
LIKE HELL YOU ARE! YOU JUST WANT MORE DIRT FOR YOUR STUPID MANGA!
I'M CONCERNED ABOUT YOU, TODESY!
THE HELL YOU DOING?!
WHY, WHATEVER DO YOU MEAN?!
THEN WHAT'S THE DEAL WITH THE TAIL AND WINGS?
HINA?
DON'T BE SILLY! I'M WORRIED ABOUT YOU BECAUSE I CARE ABOUT YOU, MR. TODES!
Room7■END

とよよ～～～ん
TODEY!
BUH?
ガラッ
UGH...
CLICK
キャー

C'MON, UP AND AT 'EM! NO MORE MR. LAZY-KINS!
Room: 8
OH... YEAH...
rub rub
DO I LOOK TIRED?
DAMN SKIPPY! YOU CAN'T LET THIS DIVORCE STUFF GET YA DOWN, MR. TODES!

I'M SORRY ...
DIDN'T MEAN TO MAKE YOU FRET ON MY BEHALF.
ARE YOU REALLY SO WORRIED ABOUT THIS ARBITRATION STUFF?
I GUESS SO. HELL, I WAS THE ONE TO SUGGEST IT IN THE FIRST PLACE, BUT STILL...
I MEAN, IF SHE WERE JUST WILLING TO NEGOTIATE THEN THE WHOLE THING WOULD BE OVER PRETTY QUICK, BUT SHE'S DIGGING HER HEELS IN.
WHEN I START THINKING ABOUT HOW MUCH TIME I'M GONNA HAVE TO SPEND IN ARBITRATION AND THE COURTROOM, IT BUMS ME THE HELL OUT.
I KNOW! JUST THINK ABOUT IT LIKE BACK WHEN YOU WERE TAKING YOUR UNIVERSITY ENTRANCE EXAMS!
MY WHAT?
EVERYONE HATES TESTS, RIGHT? ALL THOSE MONTHS OF STUDYING, AND YOU JUST WANT TO GET THE STUPID THING *OVER* WITH, Y'KNOW?
I DUNNO ABOUT *THAT*... DEPENDS ON YOUR FINAL GRADE, DOESN'T IT?
Zippedy doo-dah!
Zippedy day!
BUT ONCE THE TEST IS FINALLY OVER, YOU FEEL LIGHT AS A FEATHER! IT'S ALMOST WORTH IT JUST FOR THAT ONE MOMENT OF PURE BLISS!
ULGH!

FEELING SORRY FOR MYSELF WON'T GET ANYTHING DONE.
AT LEAST I DON'T HAVE TO ACTUALLY SEE HER THIS WAY.
REALLY? YOU DON'T?
PHEW.
THAT'S ENOUGH MOPING.
KEEP A STIFF UPPER LIP, KID.
and I hate deadlines more...
I hate tests...
that brings back some bad memories...
ooh...
DON'T WANNA SEE HER, HUH?
ARE YOU AFRAID THAT ONE GAZE UPON THAT PRETTY LITTLE FACE AND YOU'LL START WANTING HER BACK?
WE SET IT UP SO WE'RE NOT AT THE COURTHOUSE AT THE SAME TIME. AT LEAST FOR THE TIME BEING, ANYWAY.
IT'S BETTER THIS WAY. WE JUST GO WHEN WE NEED TO AND THAT'S THAT.
WELL, A MERE YOUNG 'UN SUCH AS YOURSELF CAN HARDLY BE EXPECTED TO UNDERSTAND GROWN-UP RELATIONSHIPS, CAN YOU, NOW?
WELL PARDON ME, MR. LIFE EXPERIENCE!
JUST FROM WHAT LITTLE I'VE HEARD, IT SOUNDS LIKE SHE'S STILL GOT HER HOOKS PRETTY DEEP IN YOU.
HUH...
IF I FELT LIKE THERE WAS EVEN THE SMALLEST CHANCE OF US GETTING BACK TOGETHER, I WOULDN'T BE GOING THROUGH ALL THIS SHIT IN THE *FIRST* PLACE!
HELL NO!

I FACE THE DAY WITH NOT A TRACE OF FEAR!
VERY WELL, THEN! OFF TO WORK!
WITH A BATTLE CRY AND HEART OF STEEL...
WAIT WAIT! NOT YET!
LOOK, I'M STEELED ALREADY! TIME'S A'WASTIN'!
UH UH UH!
AREN'T YOU FORGETTING SOMETHING?
WHAT?!
WHERE'S MY GOODBYE KISS? ♡
SMOOCH
SMOOCHIE SMOOCH! ♡
WHAT?! NO WAY!
I'M GETTIN' BEET RED JUST THINKING ABOUT IT!
AKIRA...
WHERE'S MY GOODBYE KISS?

YAAAY!
ALRIGHT, FINE...
JUST REAL QUICK...
WHAT THE HELL WAS THAT?!
JUST WHEN I'D GOTTEN HER OUT OF MY HEAD... MUST BE BECAUSE I WAS THINKING ABOUT THE COURT THING
BIIIIN!
!!
?
Mm...
SWEET MARRIED LIFE? GIMME A BREAK...
IT AIN'T ALL SUNSHINE AND RAINBOWS, HONEY.
ARE YOU LOOKING FOR MORE MANGA MATERIAL?
SOMETHIN' GOT YOU CURIOUS ALL OF A SUDDEN?
HEE HEE HEE!
I JUST WANT A TASTE OF THA' SWEET SWEET MARRIED LIFE!

HEY! GETCHER TONGUE OUTTA MY MOUTH!
QUIT SWIRLIN' IT AROUND!
Mrrf!
Mgh!
POKE
!!
Mn...
Mngh...
Mn!
Mn!
Mn!
IT KINDA TAKES ME BACK, THOUGH... SEEING HER FACE TWISTED IN PLEASURE...
IT'S HARD TO STOP.
WAS THIS HOW SHE LOOKED, TOO? I CAN'T REMEMBER.

Mmf!
Mmgh...
Mm...
SHIT! THIS IS GETTING OUT OF HAND.
Mmf!
Mm!
SO MUCH FOR GETTIN' OUT THE DOOR...
Mmm!
Ngh!

HEY... MR. TODES ...
I'M READY...
LET'S DO IT...
DO WHAT?
C'MON!
THAT KISS GOT ME MOST OF THE WAY THERE ALREADY!
I CAN'T WORK ON MY MANGA IF YOU LEAVE ME LIKE THIS!
WELL WHOSE FAULT IS THAT?!
SQUEENE
LOOK, I GOT WORK. WE'LL HAFTA MAKE THIS A QUICKIE.
OKAY...
HURRY!
JESUS!
SLRCH
YOU'RE ALREADY DRENCHED. YOU'RE ONE HORNY LITTLE THING.
I COULDN'T HELP IT AFTER THAT KISS!

HYAAAH!
ANY OTHER REQUESTS?!
AH!
AHH!
UHN!
UNGH!
AHH!
MR. TODES!
GO DEEPER!
YOUR DICK'S SO...
HOT TODAY!

HYAH!
HAAGH!
UHHN!
AH!
AH!
AHH!
AHH, TO BE YOUNG!
AH!
AH!
NOTHING LIKE STARTING THE MORNING OFF RIGHT!

Ahh...
PUFF
PUFF
HUFF
WOULD IT KILL YOU TO QUIET DOWN A LITTLE?
WHAT IF SOMEONE HEARD US?
fwitch fwitch
WHEW...
YOU REALLY WRIGGLED THAT OUTTA ME, DIDNTCHA?
I DON'T HAVE A SPECK OF SELF-CONTROL...

AWW, C'MON! LIVE A LITTLE! SAVE THE SELF-FLAGELLATION FOR WHEN YOU'RE AN OLD MAN!
HAH! EASY FOR YOU TO SAY!
I DON'T THINK THE COURT'S GONNA BE TOO KIND TO ME IF THEY FIND OUT I'VE BEEN CAVORTIN' WITH A GIRL WHO AIN'T MY WIFE!
STILL, GOTTA ADMIT YOU CLEARED UP MY BAD MOOD.
THANKS FOR *THAT*, AT LEAST.
DON'T MENTION IT! ♡
GIVE 'EM HELL, TODERINO!
ROGER!

AHH, FINALLY OFF TO COURT, ARE WE?
WHEN'S THE DATE?
OH? THAT'S WHAT, TEN DAYS FROM NOW?
IT'D BE NICE TO GET IT OVER WITH QUICKLY, BUT DON'T BET ON IT.
YOUR *OPPONENT* MAY NOT HAVE YOUR BEST INTERESTS IN MIND.
VERY WELL! VACATION APPROVED!
KNOCK 'EM DEAD!
THANKS A LOT, BOSS.
HOW DID IT GO WITH YOUR DIVORCE, BOSS?
IT SHOULD BE ABOUT ONE DAY A MONTH.
HAH! MY EX NEVER MADE IT TO COURT NO MATTER HOW MANY TIMES THEY SUMMONED HIM.
WELL, HIS *REPRESENTATION* WAS THERE, AT LEAST...

CAN YOU REALLY GET AWAY WITH NOT GOING TO COURT?
IF HE DIDN'T SHOW UP, IT MEANT THAT THE ARBITRATION WAS ALWAYS POSTPONED.
HE FIGURED HE'D GET WHAT HE WANTED BY TAKING THE HARD LINE.
HIS LAWYER AND HIS PARENTS KEPT SCREWING AROUND IN COURT TO BUY HIM MORE TIME.
EVENTUALLY I GOT SICK OF IT, TRACKED HIM DOWN, TIED A ROPE AROUND HIS NECK...
AND DRAGGED HIS ASS TO COURT MYSELF.
THAT'S A HELL OF A STORY!
YOU DON'T KNOW THE HALF OF IT.
LET'S JUST SAY MY TOBACCO INTAKE'S GONE UP A LOT SINCE THEN.
BUT ACTUALLY, I'VE CUT DOWN A LITTLE LATELY.
YOU SEEM A LITTLE GROSSED OUT BY SMOKER KISSES.
スィ〜
UM... BOSS...
HEY, JUST WHEN YOU NEED A PICK-ME-UP, OKAY?
ANYWAY, TOUDOU...
YOU THINK YOUR OTHER HALF'S GONNA PLAY NICE IN COURT?

I GUESS I'M NOT SURE... I DEFINITELY HAVEN'T TOLD HER MY ADDRESS ONCE WE SEPARATED. FOR ALL I KNOW, SHE COULD BE ANYWHERE.
Y'DON'T SAY. SHE STILL HOPING AGAINST HOPE THAT SHE CAN MAKE THE MARRIAGE WORK?
NAH, I REALLY DON'T THINK SO.
IT'S KINDA FUNNY, THOUGH. SHE DIDN'T GIVE ANY INDICATION THAT SHE FOUND A NEW BEAU, BUT SHE WAS THE ONE WHO SAID WE COULDN'T LIVE UNDER THE SAME ROOF ANYMORE. MAKES ME WONDER.
THE STRANGE THING IS, YOU CAN SPLIT UP, BUT YOU'RE NEVER QUITE RID OF YOUR EX'S PRESENCE.
OH? HOW 'BOUT YOU, BOSS?
OON'T MAKE ME HURT YOU, TOUDOU.
LOOK, PLAY YOUR CARDS RIGHT, AND THIS WHOLE THING COULD BE OVER IN ONE TRIP TO THE COURT-HOUSE.
URRF!
OR IT COULD BE THE KNOCK-DOWN DRAG-OUT FIGHT TO END ALL KNOCK-DOWN DRAG-OUT FIGHTS. STEEL THYSELF, STUD!

I'LL GIVE YOU ONE LAST PIECE OF ADVICE.
IF YOU TAKE LOVE SERIOUSLY, YOU BETTER TAKE SPLITTING UP SERIOUSLY TOO.
I KNOW YOU TOO WELL, TOUDOU. YOU TEND TO DODGE ANYTHING YOU'RE NOT COMFORTABLE WITH.
THAT'S NOT TRUE!
WHEN SOMETHIN'S GOTTA GET DONE, I DO IT, NO MATTER WHAT IT TAKES!
AT LEAST YOU'RE A DECENT PINCH HITTER WHEN YOU *ARE* IN YOUR COMFORT ZONE!
NOW THAT'S WHAT I LIKE TO HEAR.
WHY DON'T I PUT YOU ON THE HOUBUNSHA ACCOUNT, THEN?
WHAT?!
CHRIST, ANYTHING BUT *THAT!* THE CHIEF OVER THERE'S A FRIGGIN' WHACKJOB!
GO BIG OR GO HOME, TIGER!

AHH...
MUH?
UH OH!
CRAP CRAP!
I DOZED OFF AGAIN!
BACK TO WORK!
I THINK I WORK BEST IN MOONLIGHT!
YAAAWN
BUT I NEVER REALLY GET MUCH DONE DURING THE DAYTIME...
ONCE HE COMES BACK...
I HOPE MR. TODES GETS HOME SOON!
ALTHOUGH NOW THAT I CHECK IT'S NEARLY EVENING...

I'LL GREET HIM WITH NOTHING BUT AN APRON ON, BOW ON ALL FOURS BEFORE HIM, AND SAY...
WOULD YOU LIKE YOUR DINNER? YOUR BATH?
OR MAYBE...
YOU'D LIKE ME?!
YES! YES!
I GOTTA TRY IT AT LEAST ONCE!
I ALWAYS WANTED TO SAY THAT!
Hee
Hee
Hush
OOH!
AND I KNOW, WHICH ONE HE'D, Y CHOOSE, OF Y COURSE...
CAN'T EVEN WAIT UNTIL BED, HUH?
WELL, IF YOU MUST HAVE ME RIGHT THIS SECOND...
ZZZIP
NGH!
MM!

LOOK HOW MUCH YOU CAME.
HAS IT BEEN SO LONG SINCE WE'D DONE THIS?
!!!
WELCOME HOME...
MY DARLING!
OHMYGOD! YES!
JUST LIKE THAT!
LIKE THAT!
OOH...
WAIT, HONEY...
AND NATURALLY, WE'D MOVE ON TO THE MAIN EVENT...
SLURCH

AAAH!
CUM!
UNGH... I CAN'T...
I'M GONNA...

NRGH...
I COULD USE A LITTLE MORE STIMULATION HERE...
BUT...
OHH...
GET HOME ALREADY, TODESY-POO...
HE CONFISCATED ALL THE FUN TOYS FROM YUI'S SHOP!
That's it! I'm takin' these away!
Don't you have a HEART, Mr. Todes?
Not to be opened on pain of DEATH!
HMPH! HE'S LUCKY I HAVEN'T CALLED INTERPOL ON HIM YET!
HOW CAN HE LIVE WITH HIM-SELF, LEAVING A GIRL ALL BY HER LONESOME WHILE HE SPENDS ALL DAY AT THE OFFICE?

DING DONG!
HUH?
IS THAT HIM?
WHY'S HE RINGING HIS OWN DOOR-BELL?
DID HE FORGET HIS KEY?
WEL-COME HOME, MR...
GOOD AFTERNOON.
I DO HATE TO DISTURB YOU, BUT...
MAY I SPEAK TO AKIRA TOUDOU?
Room8 END

HUH?
Room: 9
IS AKIRA TOUDOU HOME?
I WANTED TO SPEAK WITH HIM.

AT THIS POINT, HINA HAS COMPLETELY FORGOTTEN "MR. TODES'" REAL NAME.
AKIRA TOU-DOU?
WHO'S THAT?!
UHH...
IT'S OKAY. I KNOW.
YOU DON'T HAVE TO HIDE IT ANYMORE.
HIDE IT?!
What was that...
Eek! The wallpaper!
OH GOD, I'M REALLY QUEEN OF THE KLUTZES, AREN'T I?
WHICH ONE DOES SHE MEAN?!
THE MORE I THINK, THE MORE I REMEMBER.
Uh oh
Oh no! My ink!
And, oh yeah, that...
HIDE WHAT?! SHE DOESN'T MEAN...?!
UM... SORRY, MA'AM, BUT I DON'T KNOW WHAT YOU'RE TALKING ABOUT!
HAVE A NICE D...
YOU KNOW WHAT, I THINK I'M GONNA DODGE THIS BULLET!
WAVE

AH!
UM... PARDON ME, BUT YOUR FOOT SEEMS TO BE...
AKIRA!
WHEREVER YOU'RE HIDING, GET OUT HERE *NOW!*

YOU SAW WHAT?!
I... I JUST SAW...
HINA, WHAT ARE YOU DOING OUTSIDE IN YOUR UNDERWEAR?
GUESS WHO'S GONNA BE IN A NEW MAG!
WHAT UUUP!
Beach
?
I THINK... IT WAS...
A MON-STER!
HUH?
AYUMI? MOCCHI?
WHERE ARE YOU?!
AKIRA!
GAAGH!
BE A MAN AND FACE...
RUMBLE RUMBLE

SORRY TO BARGE IN ON YOU, MA'AM, BUT...
UM... HELLO?
huff
huff
puff
WOULD YOU MIND FILLING US IN ON WHO YOU ARE AND WHO YOU'RE LOOKING FOR?
WELL, IF IT'S NOT TOO MUCH TROUBLE...
WAAAGH!

EEEK! STAY AWAY!
I DUNNO! I'VE NEVER SEEN HER BEFORE! SHE JUST WON'T SHUT UP ABOUT THIS "AKIRA" GUY!
WHO THE HELL IS SHE, HINA?!
WHERE... IS...
AKIRA?!
FIRST I'VE HEARD!
REALLY? IT IS?
WAIT A SECOND! ISN'T THAT MR. TODES' NAME?
JEEZ, HINA! YOU'D FORGET YOUR HEAD IF IT WASN'T ATTACHED TO YOU!
SO THAT'S WHAT MR. TODES' MYSTERIOUS FIRST NAME
BY GUM, I THINK YOU'RE RIGHT, MOCCHI!
OKAY...
HE MUST BE WORKIN' OVERTIME!
HE... H-HE'S AT WORK!
FINE...
WHERE'S "MR. TODES?!"

HUH?
WH-Y'D SHE GO TO THE BATH-ROOM?
MAYBE SHE JUST WANTED TO USE THE CRAPPER?
That scared the hell outta me.
UM...
EXCUSE ME...
IS SHE... CRYING?!
SHE'S BAWLIN' HER EYES OUT. THIS LADY'S ALL OVER THE MAP...

AHH, THAT DID THE TRICK!
CA-CLICK!
OH! SORRY! JUST A SEC!
MOCCHI!
WHY DO I HAVE TO MAKE THE TEA?!
IT...
WHAT?!
NOW WHAT'S THIS?!
CAN'T EVEN GET THE TEA OUT FOR YOUR GUEST, CAN YOU?
.....

SHE'S REALLY CALMED DOWN NOW.
NOT SO MUCH AS A PEEP.
SHE SEEMS LIKE A BIT OF A MANIC-DEPRESSIVE...
BASED ON THE LOOK OF HER...
I THINK IT'S SAFE TO SAY THAT THE ONLY *REASONABLE* CONCLUSION IS THAT SHE'S...
YOU DON'T MEAN...!
HOLY CRAP! YOU'RE TOTALLY RIGHT!
SO WHAT'S HER WHOLE DEAL, ANYWAY?!
ALL YOU KNOW IS THAT SHE CAME HERE ASKING FOR "AKIRA TOUDOU," HINA?
THAT'S ALLS HINA KNOWS!
A BAR-MISTRESS HERE TO COLLECT ON HIS EX-HORBITANT TAB!
HIS STEP-MOTHER FROM THE COUNTRY, HERE TO CONSUMMATE THEIR ILLICIT TRYST!
MR. TODES' SECRET LOVE CHILD!
NO...
YOU GIRLS HAVE NO IMAGINATION AT ALL!
WHAT ARE YOU, NUTS?!
THAT'S THE STUPIDEST THING I'VE EVER HEARD!

I'M MIYUKI TOUDOU...
HIS WIFE.
!!
THAT'S RIGHT! MR. TODES IS GETTING A DIVORCE!
WE REALLY NEED TO GET OUT MORE...
WHERE DID YOU GIRLS GET THOSE IDEAS?
I THINK YOU READ TOO MUCH MANGA.
HOW COULD WE FORGET THE MOST OBVIOUS THING?!

I DON'T RECALL AUTHORIZING YOU TO WORK OVERTIME!
YOU'RE HERE WELL PAST CLOSING HOURS, TOUDOU!
WELL, UM... I GET YOUR POINT, BOSS, BUT...
GOING "GREEN" IS ALL THE RAGE THESE DAYS, YOU KNOW! YOU'RE WASTING ELECTRICITY!
I THOUGHT I'D HELP YOU GET YOUR MIND OFF YOUR TROUBLES.
YOU LOOKED A LITTLE MOPEY, WAS ALL.
HOW'S THIS SUPPOSED TO HELP?!
IT'S MY DUTY TO CHECK UP ON MY UNDERLINGS, I'LL HAVE YOU KNOW!
WEREN'T YOU THE ONE WHO PULLED YOUR STOCKINGS DOWN AND HOPPED ON TOP OF ME?

YOU'RE A LUCKY SON OF A GUN, YOU KNOW THAT?
AT LEAST SOMEONE'S GOT YOUR BACK!
OH... YEAH... THANKS...
SHOW A LITTLE APPRECIATION, TOUDOU!
I WOULDN'T DO THIS FOR JUST ANYBODY!
I THINK IT'S JUST BECAUSE I AMUSE YOU...
WHY, DON'T BE SILLY!
OF COURSE NOT!
IS THE ARBITRATION STUFF STILL GETTING YOU DOWN?
IT'S NOT GONNA BE A STROLL THROUGH THE ROSE GARDEN, BUT WOULD IT KILL YOU TO PEP UP?
TRUST ME. YOU'VE NEVER MET MY WIFE.
SEEMS LIKE YOU LIKED HER AT ONE POINT
MAYBE SO.
Ah...

THE DAY I MARRIED HER WAS THE HAPPIEST DAY OF MY LIFE.
HYAAH!
BUT NOW... THREE YEARS LATER...
ALL THAT LOVE HAS JUST WITHERED AND DIED?
HMM... Y'KNOW ...
I'M NOT REALLY...
SORRY, DID I PROBE TOO FAR?
NAH, IT'S FINE.
BUT I GUESS LOVE ALONE ISN'T ENOUGH TO MAKE A MARRIAGE WORK.

I'M GONNA CUM!
AHH!
squeeze
YOU'RE RIGHT ABOUT THAT.
LEARNING THAT LESSON ALMOST MADE THE DIVORCE...
WORTH IT...
ズキュッ
ズキュッ
TOU-DOU!
I'M...!
Nnh!

HMPH! AN EMPTY FRIDGE AND NOTHING BUT INSTANT NOODLES LYING AROUND!
HOW DO YOU THREE GIRLS LIVE LIKE THIS?!
WHOOA! NICE!
THERE! DINNER'S SERVED!
NO NO NO! THIS IS JUST HINA'S PLACE!
YEP-PERS! HINA KAMIYAMA, THE LORD OF THIS CASTLE!
SO I SEE... YOU MUST BE HIS NEW GIRLFRIEND, I TAKE IT?
I'M EATING TOO.
HAVE A SEAT!
ACTUALLY, I'M HIS WIFE!
GLARE

HIS WHAT?!
WIFE...?!
HAS THAT IDIOT BEEN A BIGAMIST THIS WHOLE TIME?!
WELL... WE'RE REALLY JUST ROOMMATES, BUT WE DIDN'T WANT PEOPLE PRYING INTO OUR PRIVATE LIVES, SO WE JUST TELL EVERYONE WE'RE MARRIED!
YOU DON'T SAY...
Hnh!
ANY-WAY...
TELL ME... "HINA," WAS IT?
IF YOU TELL PEOPLE YOU'RE HIS WIFE...
HAVE YOU EVER SLEPT WITH HIM?
OH YEAH! FO' SHO!
WE DO IT EVERY DAY!

WELL, WELL.
NOT ONE TO MINCE WORDS, ARE WE, HONEY?
YOU'RE EITHER TOO DUMB TO KNOW WHAT YOU'RE SAYING...
creak
SEE? LOOK!
WHAT THE HELL ARE YOU THINKING?!
HEY, LAY OFF!
YOU'RE GONNA WAKE THE SLEEPING DRAGON, YOU MORON!
OR YOU'RE TRYING TO RUB MY NOSE IN WHAT YOU'VE TAKEN.
GRAB
YO...! NOODLES ARE GETTING COLD!
You're not gonna eat any, only one...
AH, YES... THANK YOU.

I DIDN'T COME HERE TO COMPETE WITH YOU FOR HIS AFFECTIONS.
WELL, WHAT'S IT MATTER.
YES. I HAD TO MAKE SURE EVERYTHING WAS IN ORDER BEFORE WE SEE EACH OTHER AT THE COURTHOUSE.
YOU DID?
I HAD TO SEE HIS FACE.
slurrrp
SO... WHYDJA COME?
ONCE SOMEONE STOPS LOVING YOU, THERE'S NO GOING BACK TO HOW IT WAS.
IT'S TRUE, WHAT THEY SAY...
THAT SHIP SAILED LONG AGO BELIEVE
OH, AND DON'T WORRY, I'M NOT HERE TO TAKE HIM BACK OR ANYTHING!
YOU CAN HAVE HIM IF YOU WANT HIM!

HAH. LIKE IT OR NOT, GIRLS...
YOU'LL GROW UP SOME DAY TOO.
I CAN'T WAIT UNTIL I CAN DROP SOME KNOWLEDGE LIKE THAT!
YEAH, IT WAS LIKE SOMETHING A GROWN-UP WOULD SAY!
WHOA! THAT SOUND-ED EPIC!
EVEN AFTER THE DIVORCE, I GOTTA LEARN HOW TO MAKE IT ON MY OWN.
I CAN'T JUST HIDE FROM MY PROBLEMS FOREVER!
YOU SAID IT YOUR-SELF, BOSS!
DAMN, I WAS KINO OF HOPING HE'O SAY YES...
FAIR ENOUGH.
YOU COULD STAY AT MY PLACE IF YOU WANT.
HEADIN' HOME, ARE YA? ISN'T THAT JUST GONNA MAKE YOU LONELY ALL OVER AGAIN?
THANKS, BUT I'LL BE FINE...
WELL, SEE YOU TOMORROW!
SEE YOU BRIGHT AND EARLY, JOHNNY NINE-TO-FIVE!
GET THE HINT, YOU MORON!
CHRIST! RIGHT AFTER I'O GOTTEN MY HOPES UP, TOO!
HE DOESN'T HAVE A CLUE HOW WOMEN THINK, DOES HE?

ARE YOU GOING HOME NOW?
YES, I AM.
BUT I BET MR. TODES WILL BE HOME ANY MINUTE NOW...
SOMEHOW I DOUBT IT.
clop
DUMB AS HE MIGHT LOOK, HE'S GOT HIS CLEVER SIDE TO HIM.
HE PROBABLY WON'T COME BACK UNTIL I LEAVE.
WHETHER HE LIKES IT OR NOT, I'LL SEE HIM IN TEN DAYS, ANYWAY.
HE, UM.. HE SAID HE WAS WORRIED THAT YOU WOULDN'T SHOW UP IN COURT.
HAH! HE WOULD SAY THAT.
IT'S TRUE. THAT'S CERTAINLY ONE TOOL IN THE ARSENAL IN ARBITRATION...
BUT I'M READY TO MOVE ON AS WELL.
YOU CAN TELL HIM THAT I'LL SHOW UP. NO GAME.

I CAN'T SAY THERE WON'T BE A LITTLE BLOOD, THOUGH!
EEK!
IT RETURNS!!
TA TA.
SHE'S GONE...
SHE WAS A LITTLE ODD, WASN'T SHE?
SHE NEVER SAID *WHY* THEY SPLIT UP, BUT I'M STARTING TO GET AN IDEA...
THINK SHE HAD TODES' BALLS ON A LEASH?
NO, I DON'T THINK THAT WAS IT...
REA-LLY?
THERE WAS A TIME WHERE THEY LOVED EACH OTHER SO MUCH THAT THEY WANTED TO BE WITH EACH OTHER FOREVER.
BUT AFTER THREE YEARS, *SOMETHING* CAME ALONG AND ENDED THE RELATIONSHIP.

AND I BET IT'S SOMETHING THAT ONLY THE TWO OF THEM WOULD UNDERSTAND
プァァァ
ァァン
ゴトン
ガタン
ゴトン
ガタン
ガタン
OH, I GET IT! YOU MEAN THEY WERE SEXUALLY INCOMPATIBLE?
HUH?
NO, I DIDN'T MEAN...
I MEAN, THAT'S IMPORTANT AND ALL, BUT...!

① END

「彼女で満室」略してカノマンだね！
いやマンシツじゃなくてイッパイと読むそうだからカノパイじゃね？
カノパイ!?
カノジョのオッパイみたいだね！トドさん!!
あ～～～そうだとカノマンはマズイわな
え？それってもしかしてカノジョのマン…!?
きゃ
トドさんや～らし～！
あ～
うるせ～
じゃあ週刊漫画タイムスは略してシュウマンで…
週刊マン…
わ――っ!!
やめいっ!!
うちきらんるで!!

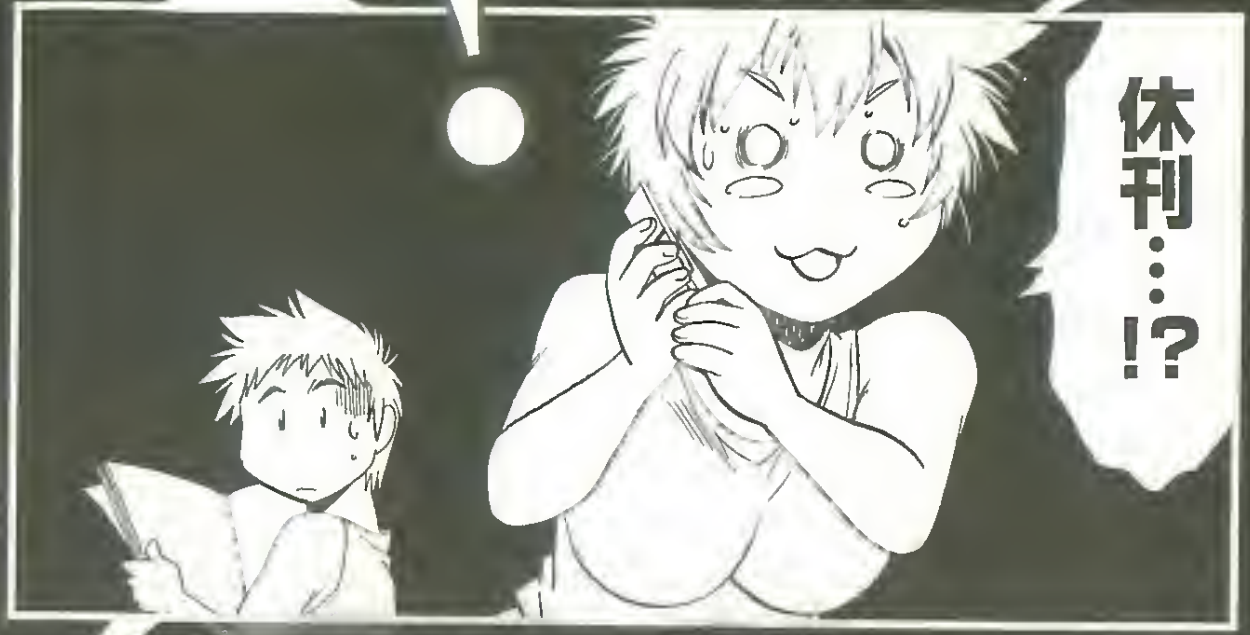
設定資料

神山ひな
当初は少し髪が短かった。

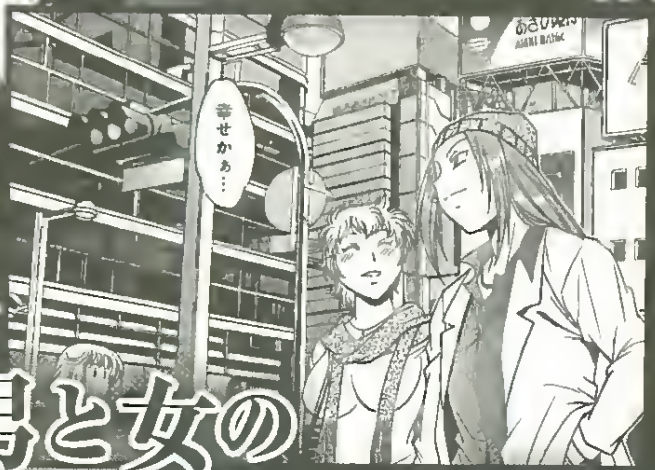
決定稿

●主人公　東堂(トド)
27歳くらい？
社会人4～5年生
東堂あきら
●ヒロインの
エロ漫画家仲間
よしだ4かの家に
集まるは
原稿の手伝いに
してます.
モッチぃー
小野あゆみ

それは突然やってくる



漫画家の宿命



男と女の
ラブ妄想&エナジー暴走

2011年春頃
発売予定!!

[彼女で満室]は
週刊漫画 TIMES
(毎週金曜日発売)にて
大好評連載中!

芳文社コミックス

彼女で満室

かのじょ　いっぱい

KANOJYO DE IPPAI

第2巻

著／真鍋議治

発行／芳文社

予価 650円(税込)

芳文社コミックス

好評既刊！

風流つまみ道場 全4巻 ラズウェル細木

つまみを知らずして酒は語れない。秘伝のレシピで自宅が居酒屋気分に!!

魚心あれば食べ心 鯖の巻・鰯の巻 ラズウェル細木

ラズウェル細木が「酒」に続いて「魚」を語った美食コミックスの決定版!!

ラズウェル細木の男のつまみ道場 ラズウェル細木

ラズウェル細木、初のカラー料理本。これまでに紹介したレシピを写真入りで収録。

特攻の島 1巻 佐藤秀峰

人間魚雷・回天。その特攻兵器に志願した渡辺が直面した極限の青春!!

ムシヨ医 1~3巻 佐藤智美

医師・粂川晶(28)。彼女が勤務することになったのはなんと、女子刑務所で…。

シークレットラブ~風俗嬢の恋~ 雅亜公

許されぬ恋に惑う男女の姿をリアルに描く大人気セクシャル・ラブロマン!!

ラブ30 1~4巻 雅亜公

結婚式当日、花嫁に逃げられた男・小橋。そんな傷心の彼に接近するのは…!?

レイプ 全3巻 坂辺周一

もしも不動産業者の中に連続レイプ魔がいたら…。合いカギが恐怖を生む!!

新レイプ 全4巻 坂辺周一

女子大生のことみは、ある晩、レイプ現場を目撃し…。「闇月」改題の単行本!

ドメスティック 全5巻 坂辺周一

十数年前のささいな出会い…。その逆恨みがもたらすサイコサスペンス!!

インモラル 全3巻 坂辺周一

渋谷で起きた全裸女性の変死事件。性犯罪捜査班が捜査に乗り出したが!?

タブー~若き女編~ 全1巻 坂辺周一

してはいけないことだから、したい。タブーにまつわる若い女たちの物語。

TABOO~人妻編~ 全1巻 坂辺周一

人妻であるがゆえのタブー。それを破る快感。そんな人妻たちの性の物語。

茶柱倶楽部 1巻 青木幸子

老舗茶屋の娘・鈴の津々浦々お茶の旅。お茶がもっと愉しくなる日本茶コミック!

蔵の宿 1~40巻
作画／田名俊信　原作／西ゆうじ

越前の小さな城下町で造り酒屋の宿を営む、女将・蔵岡茜の細腕繁盛記!!

はいさい新聞文化生活部 全2巻
作画／ひらまつおさむ　原作／高津太郎

沖縄にアットホームな弱小新聞社がありまして…。ディープな沖縄発見!?

珈琲どりーむ 全5巻
作画／ひらまつおさむ　原作／花形怜

老舗茶屋の跡取り息子という異色の珈琲バイヤーが大活躍!コラムも充実。

チーズの時間 全5巻
作画／山口よしのぶ　原作／花形怜

フランス生まれのヤマトナデシコが、日本の下町でチーズ屋はじめました!

バリスタ 1~2巻
作画／むろなが供未　原案／花形怜

バリスタの使命はどんな注文にも応えること。バリスタ・倉井香樹の挑戦が始まる!

初恋ドラッグ 1巻
七瀬あゆむ

男2人×女2人。4人だけの小さな同窓会が大きな波紋を呼んでゆく…。

交換夫婦 全2巻
七瀬あゆむ

ある2組の夫婦が、ひょんなことからパートナーを入れ替えることに…。

ラブホなお仕事 1~2巻
ながしま超助

お嬢様のペット、あきおが美女だらけのラブホテルでバイト!? ラブホの裏側全部見せます!

ワケありな彼女 全1巻
音無響介

ワケあり彼女ばかりをあつめた一冊、できました!ナイショの恋がぎっしりです!!

精一杯の恋 全1巻
春輝

可愛いのに、激しい!エロ伝道絵師・春輝が贈る、珠玉の作品集が登場!!

もも色ルームシェア 全1巻
武林武士

これまでからっきしだった女運が急上昇。男1人と女2人の同棲生活が…!?

あなたとエッチ… 全1巻
武林武士

会社になじめない俺はオンナ上司に想いを寄せる。ある晩、絶好のチャンスが。

そして恋をする。 全1巻
九部玖凛

ライト日の超実力派・九部玖凛の秀逸作品集が満を持して登場!! 愛蔵必至!!

僕のMINIなかがわひろき

いつもの景色が変わって見える、MINIをめぐる男女5人の物語…!!

縁側ごはん
河内遙

食をめぐる冒険!風変わりな人々のふしぎな四季の食卓、ご堪能あれ…!

らぶチュ 1~4巻
さめだ小判 他

可愛い女の子が盛りだくさん!! 今、絶好調の高品質ライト日系作品集が登場!!

★インターネットからでも芳文社コミックスがご購入できます。http://shukanmanga.jp/

■芳文社コミックス■

彼女で満室(いっぱい)①

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KANOJO DE IPPAI - CHAPTER 1

AUTHOR: MANABE JOUJI
TRANSLATOR: OCHIMUSHA / EDITOR: AFRO THUNDA
AFTHSCANS.FUNERALOFSMILES.COM

I'M 20 YEARS OLD, I'M HOT, AND I MAKE A LIVING DRAWING LEWD MANGA...
AND YOU'RE NOW SHARING AN APARTMENT WITH ME.
FEELING LUCKY YET? ♡
AW GOD! THANK YOU, BASED MANABE JOUJI!

KANOJO DE IPPAI - CHAPTER 2

AUTHOR: MANABE JOUJI
TRANSLATOR: OCHIMUSHA / EDITOR: AFRO THUNDA
AFTHSCANS.FUNERALOFSMILES.COM
HTTP://OCHIMUSHA.WORDPRESS.COM

REALLY TAKING YOUR TIME WITH THE RELEASES THERE
AND WASTING OCHIMUSHA'S TIME. ANY-THING TO SAY FOR YOURSELF
MR. AFRO THUNDA? ♡
AW GOD! I'M A SLOW AND LAZY BASTARD!

KANOJO DE IPPAI

彼女で満室

かのじょでいっぱい

Chapter 3

Translation and Typesetting: Ochimusha

Released September 16, 2014

1

Greetings! I'm Ochimusha, the translator.

You're probably noticing that this chapter looks different than the first two. I decided that from now on I'll be taking on the typesetting duties as well, so I apologize for the sudden change in font and how the pages look. Thanks to AfroThunda for typesetting the first two chapters

People really are different animals when they're drunk, aren't they? Although there's the school of thought that says people are simply more honest after they've knocked back a few and lowered their inhibitions. Still, I wouldn't want to be Toudou at work the next morning

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PRESENTED BY

真鍋譲治

J O J I M A N A B E

KANOJO DE IPPAI

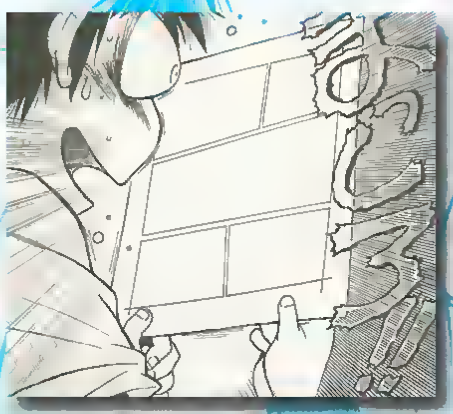
彼女で一杯

かのじょでいっぱい

Chapter 4

Translation and Typesetting: Ochimusha

Released October 3, 2014



1

Holy moly! So much redrawing in this chapter! The panel above was the crown jewel. Ended up taking a whole evening to get all of that drawn out. I'm still not completely satisfied with that and all the other spots, but there comes a point when you just have to call it good and get to the next page.

But hey, at least when some yahoo makes the Swahili version or whatever, I'll have saved them 95% of the work.

I'll discuss magazines in the notes to the next chapter, but all three of our lovely artists here submit their work to monthly manga magazines, which allow varying degrees of explicit content.

Enjoy the fall colors!

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真鍋譲治

J O J I M A N A B E

KANOJO DE IPPAI

彼女で満室

かのじょでいっぱい

Chapter 5

Translation and Typesetting: Ochimusha

Released October 23, 2014

Man, these chapters are a lot of work.

Anyway, to follow up on last chapter, Hina and her friends make their livings as freelance manga artists. The various adult magazines will commission artists to make 20-30 page self-contained manga to fill up pages. An artist might have a relationship with a particular magazine or publisher, but they don't work for anyone directly. It's, by most accounts, a tough living, full of deadline pressures and anxiety over the next paycheck.

There are a ton of magazines which run the full spectrum from softcore to hardcore. Past a certain point, most vendors won't sell a very explicit magazine, but you'd be surprised at what makes it into convenience stores and book stores. I always wonder what it must be like for Japanese kids who grow up seeing porn staring at them from the magazine rack at 7-11. Rather different than where I grew up...

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真鍋譲治

JOJI MANABE

KANOJO DE IPPAI

彼女で満室

かのじょでいっぱい

Chapter 6

Translation and Typesetting: Ochimusha

Released November 26, 2014

A cameo or two in this chapter for the sharp-eyed!

In the Japanese version, the black stickers on page 135 have the name of the magazine on them. The joke is that Manabe Joji's usual content is too explicit for the relatively tame weekly magazine that Kanojo de Ippai was serialized in.

There's something very pleasantly Japanese about Yui. She has her gig, such as it is, but she does it with a smile and makes sure her customers are happy. Satisfaction is something you have to make for yourself!

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真鍋譲治

JOJI MANABE

KANOJO DE IPPAI

彼女で満室

かのじょでいっぱい

Chapter 7

Translation and Typesetting: Ochimusha

Released January 12, 2015

Sorry I couldn't get this chapter out sooner!

This is probably the best place to explain a few of the more Japan-specific items in this chapter. First, the gift bag that Toudou receives is a fairly common practice in Japan where buyers who shop during a particular sale or generally purchase a high-ticket item are rewarded with a couple extra freebies. Often it's everyday household stuff like cleaning products or saran wrap, but it depends on the merchant.

Hina offers to bathe Toudou using an inflatable air mattress and what's known as a "sukebe (pervert) chair," which is a seat used in soaplands, a uniquely Japanese style of brothel. Ostensibly, the customer is simply purchasing a very thorough wash-down in a large bathing facility with a nude lady, and the open-crotched chair allows access to the fella's private regions. Then if the lady finds the guy quite fetching, she gets out some slippery "nuru" lotion and has some fun sliding all over the gentleman on the air mattress. Oh, what merriment they get up to!

The award that Hina's grandpappy won is an actual honor conferred in Japan, and Wikipedia says that the Elephant Ear Herb is thought to possess aphrodesiac qualities by the Japanese. I assume everyone's reading this series for its educational content more than anything else, right? Have you broken out the pipe and smoking jacket yet?

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真鍋譲治

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KANOJO DE IPPAI

彼女で満室

かのじょでいっぱい

Chapter 8

Translation and Typesetting: Ochimusha

Released February 13, 2015

I had some kind words come to me through the grapevine recently, so thanks to all who have given nice feedback. It's what keeps me going.

The Houbunsha account line on page 176 is a joke about the series' publisher, which is also named Houbunsha. Just a friendly little jab!

I'll admit that the intricacies of Japanese divorce procedure are a little outside of my realm of experience. General accepted wisdom in English-speaking circles regarding Japan (which is often inaccurate, I have to add) is that divorce is more of an all-or-nothing process in Japan compared to the west. Once everything is legally settled, the former spouses may never see each other again, and custody of children is often given entirely to one spouse or the other. Famously, former Prime Minister Junichiro Koizumi has never met his youngest son, who was born to his former wife after their divorce was finalized. Anecdotally, I've met Japanese people with divorced parents who see both parents frequently, so it's hard to say which experience is more common.

Just one more chapter left in Volume One! See you then!

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真鍋譲治

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KANOJO DE IPPAI

彼女で満室

かのじょでいっぱい

Chapter 9

Translation and Typesetting: Ochimusha

Released March 14, 2015

That'll do it for Volume One!

The angry glare that Mr. Todes' wife visits upon Hina and crew is a "Hannya" mask, which apparently is something used in Noh theater. I'm about the biggest bumpkin on the planet when it comes to theater, though, so you'll have to read up a little more on Wikipedia or something if you want to know more about the subject.

I'm gonna be crazy busy for the next month or two, and I find it's generally a good idea for me to take a breather between volumes. Thus, though I hate to say it, it'll be a little while before I can pick Kanojo de Ippai up again. I really want to get to some of the stuff in Volume Two, so I hope you'll still be with me then!

PRESENTED BY

真銀譲治

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JOJI MANABE